

Evictions

for pay

see page 3

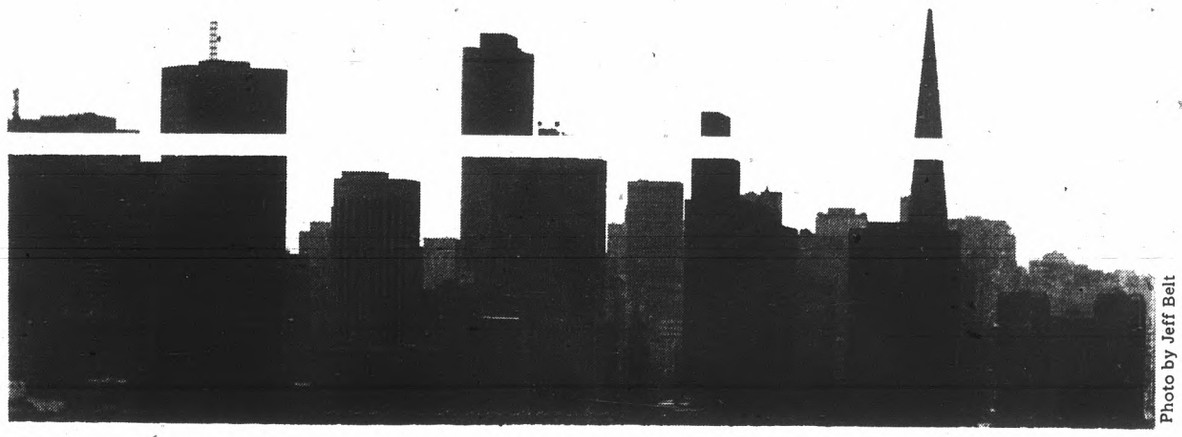


Photo by Jeff Belt

Highrise

initiative:

a city divided

see page 8

PHOENIX

Volume 24, Number 3 | Thursday, September 13, 1979 | San Francisco State University

'Fat doctor' accused of misconduct

by Al Olson

In an effort to force the head of California's largest chain of weight reduction clinics to "clean up his act," state medical authorities are applying the legal squeeze to Dr. Alfred W. Ferriss.

An accusation charging Ferriss with "gross negligence and incompetence" was filed three weeks ago by the attorney general's office for the Board of Medical Quality Assurance. The board could suspend Ferriss' medical license.

An article in the May 10, 1979, *Phoenix* has figured in the investigation of the controversial doctor. It concerned Ferriss' practice of using questionable drugs and employing possibly unethical medical treatments.

Ferriss, a Bay Area physician whose clients are problem overeaters, operates about 70 clinics statewide (about 25 are in the Bay Area).

A radiology specialist with a medical degree from Washington University in St. Louis, Ferriss has been practicing in the weight reduction field since 1973, the same year advertising for these kinds of clinics was legalized in California. His clinics charge $130 for a four-week program.

The charges allege Ferriss violates drug dispensation regulations, illegally employs unlicensed staff, prolongs usage of amphetimine-like drugs, and fails to adequately monitor case histories.

These violations led the state medical board to place him on a five-year probation starting in May 1979.

"The probation hasn't stopped him," said Karen Serio, a spokeswoman for the board. "He continues to practice the things we told him not to do over two years ago. We also instructed Ferriss to submit a quarterly report and we haven't seen one from him yet.

"We hope our accusations finally get him to clean up his act," Serio said.

Ferriss could not be reached for comment, and members of his staff refused to discuss the matter. But Christopher Frick, a lawyer associated with the clinics is confident his client will be cleared of all charges.

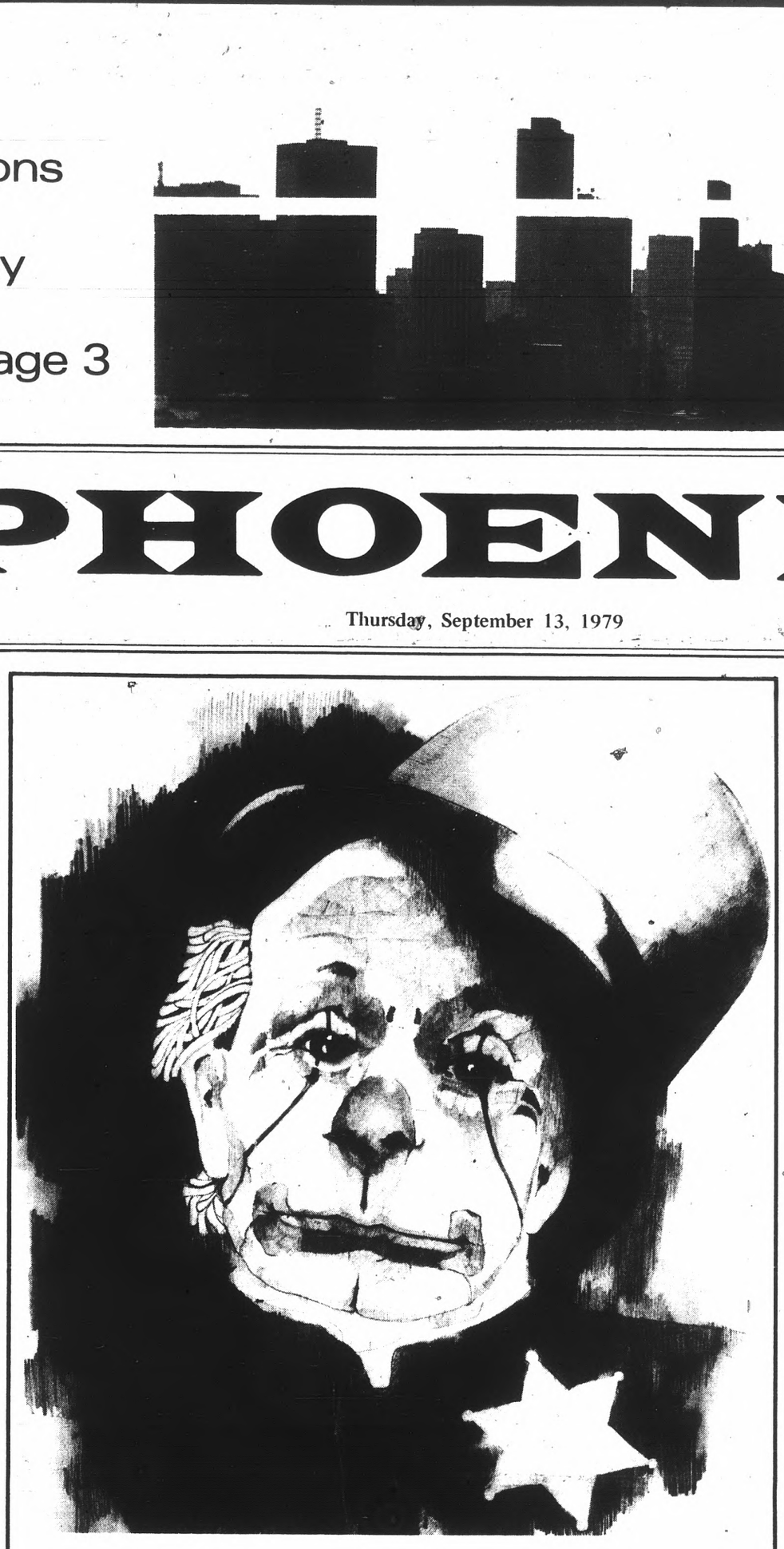
"Our notice of defense will not be made available until very late this week, but I can assure you that Dr. Ferriss has not violated any regulations. They (the Medical Board and the attorney general's office) can say anything they want, but they can't prove a thing," Frick said.

What has been proven, however, is the uselessness of HCG (human chorrionic gonadotropin) – a drug extracted from the urine of pregnant women and still used by Ferriss and other similar clinics. Ferriss also puts his patients on a 500 calorie diet – which many physicians view as unhealthy; and prescribes phendimetrazine tartrate – a potentially addicting amphetamine-like substance.

Although HCG is useful for some medical purposes, the Food and Drug Administration (FDA) has concluded that it is ineffective in treating obesity.

A recent controlled study in Texas compared the effectiveness of HCG and a placebo in a weight reduction program. The patients given HCG lost an average of

– see CLINIC, page 6



Circus seeks students serious about clowning

by D.D. Wolohan

Be a clown, be a clown.
Everyone loves a clown.

September. The beginning of a new school year. Students who are suffering through beginning accounting and English composition. For most, it's not terribly exciting, just the means to get a good job upon graduation.

But for 18 earnest, funny, men and women, this September could be the start of a different, exciting kind of school, the Ringling Bros. and Barnum & Bailey Clown College in Venice, Florida.

Ringling Bros. and Barnum & Bailey Circus, now in its 109th year, recently held auditions at the Cow Palace for aspiring clowns trying to get into Clown College.

The two-hour audition was the last before the school year. Annually, Clown College receives 4,000 applications, accepting just 60 students into the intensive eight-week curriculum. Only 25 will be offered a job.

Clowning is taken seriously here, as it was that day at the Cow Palace.

"Never touch a clown's nose – number one – unless you get permission," advised one of the 30 clowns in the Ringling Bros. show.

After the 18 hopefuls filled out their applications they were called into the third ring by boss clown Frosty Little, a 10-year veteran of the circus.

Little, resplendent in a red, orange and yellow plaid suit with a 3-foot tie, explained the school and clowning. Little said until 1967 there were only 16 clowns in the Ringling Bros.

– see CIRCUS, page 6

Assaults

Campus police last to know

by Glenn Ow

Recent assaults on two SF State women has brought into serious question the degree of communication between the campus and city police.

Both departments, however, insist that their liaison is adequate.

Sarah, an SF State student, was assaulted while walking to her Parkmerced apartment last Thursday night. She thought the San Francisco police who responded to her phone call would report the incident to the Campus Police.

Another student, Laura, was sprayed with her own mace in an attack in the same neighborhood less than an hour later. She too assumed the SF State police would be informed.

Apparently they were both wrong.

"We haven't gotten anything (on the two assaults)," said Lt. Jim Dorris of the Campus Police.

A friend of Laura who phoned the Campus Police the next morning said, "They knew absolutely nothing about the incident. They called me back after checking with Taraval (the San Francisco police station that handles crimes in Parkmerced) and confirmed it, but I'm disturbed that the campus cops aren't immediately made aware of this kind of crime."

Neither Taraval nor SF State police perceive these incidents as indicating a communication problem exists between the two departments.

Sgt. Gerald Mahoney of the Taraval station said there is sufficient exchange of information.

"We don't have to tell them (the Campus Police) everything," said Mahoney. "They call when they need help, and we notify them when there's something they should know."

Campus police jurisdiction covers a one-mile radius off campus.

Taraval station does not have a formal policy of sending reports of student-victim crimes committed near the university to SF State's police. But Lt. Louis Fontana of the station said it sounds like a good idea. He plans to ask his captain to issue a memo telling officers to have a copy made for the Campus Police when such reports are sent to the Hall of Justice downtown.

Jon Schorle, campus director of public safety, considers the existing communication adequate.

"We've got a good relationship with Taraval," said Schorle. "Sometimes a formal process becomes a clog in a smooth operation.

"Much of our communication takes place on an informal basis," he said, "In the vast majority of cases around here, we are aware of the incident."

But Sarah and Laura aren't satisfied.

"I'm astonished. I just would have expected that the Campus Police would be told about this (assault)," said Sarah, "in my situation especially. Since they're in the vicinity and since I could describe the man who attacked me, the campus cops would at least be able to keep an eye out for him."

Coming home from an audition for a school play, Sarah was no more than 10 yards from her apartment in Parkmerced when she was assaulted.

The assailant came up from behind and grabbed Sarah just as she turned to face him. She screamed and her attacker tried to cover her mouth. Sarah couldn't exactly remember what happened next – she either fell or was thrown to the ground as the man fled. The assault occurred at about 9:15 p.m.

A short time later, Laura was walking to her car in Parkmerced after her last class. She was accosted by three men.

"I think I may have been followed from the time I left the Physical Science Building," said Laura.

Instinctively, she grabbed the small can of mace she carries. But before she could use it, her own weapon was taken and then used against her. In the ensuing struggle, Laura was scratched on her forehead and hands, and her arms were bruised.

"The only thing that saved me was that two of them got into a fight themselves," she said. "One of them said they'd better stop and the other didn't listen. They started fighting and I got up and ran."

She bolted to a Parkmerced apartment, where she phoned the San Francisco police.

"I think that students should be warned, especially if the criminal is of

– see POLICE, page 4

Vietnam vets: little money, less hope

by Will Stockwin

News Analysis

Saying that Vietnam veterans have a lot of problems is like singing the same old song. But it's a song that needs to be sung at least one more time because somehow, the tune always seems to end on a flat note.

Individual veterans and now the Office of Veterans Affairs (OVA) here are facing serious financial difficulties. Funding from Washington is drying up as the government continues to ignore its veterans on the one hand, while contemplating a new draft on the other.

"Single vets are the ones with the biggest problems," says Patti Keir, director of instruction at OVA. "Many come in here with a third- or fourth-grade reading level, they have no job skills, no money . . . "

Veterans can receive help from tional programs or through other personal and survival services offered to all vets in the Bay Area.

"San Francisco State is one of the few – and perhaps the only – campus in the state system that offers this full range of programs," says Bill Tarpley, intake-outreach coordinator for OVA.

The two educational programs are meant to help students get into the university while getting them some financial relief at the same time. But just because a vet is in a program doesn't mean his money worries are over.

Jason is a case in point. He dropped out of high school to join the Army. When he enlisted, the military promised to help him get the equivalent of a diploma, GED, but they never delivered.

"The promise they made was bullshit," he said. "It depends on your schedule and their priorities come before yours."

Like 73 percent of the other veterans at OVA, Jason is a minority and unemployed. The job skills he learned in the Army did not translate into a civilian occupation, and without education or training his prospects are limited.

"A lot of vets don't use these programs because they don't know they exist," says Tony Dula, an OVA teaching assistant. "When you get out, the military doesn't tell you shit. They say you get the GI Bill. Period."

At the moment Jason is hoping to get into the Veterans Upward Bound program.

"The program is designed to help get the student's skills up to a first-year college level with emphasis on getting their GED." says Keir.

The program is free to vets and they are paid $311 monthly by the Veterans Administration without losing any of their GI Bill entitlement. They are also eligible for a maximum of $69 a month for private tutoring

No doubt this sounds pretty good to Jason, but what he may not know is that he might lose half of the $311 soon if the bureaucrats have their way.

Budget hacking has always been a danger to veterans' programs and this time the threat appears in the guise of yet another attempt to amend the GI Bill.

As it stands now, of the two educational programs, the other being Veterans Special Admissions Program, Upward Bound is decidedly the poor relation. If the amendment passes, the Upward Bound students' situation well

– see VETS, page 6



Staffers Patti Keir and Tony Dula discuss Vets

Photo by Jean Ewers

Escaping chloride gas clears Stonestown spa

by Al Olson

About 100 watery-eyed patrons of Stonestown's European Health Spa were evacuated at 5:40 p.m. Tuesday after a chemical reaction released harmful chloride gas.

The accident left one woman injured and the rest of the spa customers in the mall without their streetclothes. Most of them were wearing bathing suits, gym clothes or towels.

Captain Herbert Osuna of the San Francisco Fire Department said a staff member of the health spa accidently mixed chlorine with miratic acid, attempting to raise the Ph factor of the swimming pool.

According to Tina Davis, manager of the spa, the accident couldn't have come at a worse time.

"Monday and Tuesday nights between five and seven o'clock are the busiest times here. There were at least 100 people in there."

Ladell Brown, of 2119 Thomas Avenue in San Francisco, was one of the evacuated patrons.

"I was just getting out of the pool when it happened. It was very hard for me to breathe and my eyes started burning," Brown said.

A middle-aged man who asked not to be identified said: "I got more exercise running out of there than the four years I spent here swimming and exercising."

Captain Osuna, who was acting battalion chief on Tuesday, estimated a half a gallon of the miratic acid combined with chlorine contained in a two foot wide by four foot high cannister.

"If someone took too many breaths of that gas, he'd probably pass out," Osuna said.

The injured woman was taken to Mission Emergency Hospital in an ambulance and was treated for minor injuries. She was not identified.

The spa patrons were allowed to return to the contaminated area an hour after the accident.

this week

today, 9/13

The Performing Arts Center will present speaker Ed Boston from the All African People's Revolution Party from 12 to 2 p.m. in the Barbary Coast. Boston will speak on the role of the African student on campus.

today, 9/13 — friday

"An Unmarried Woman" will be shown in the Barbary Coast at 4 and 7 p.m. Admission is $1 with a student I.D. and $1.50 without. Sponsored by the Performing Arts Center.

friday, 9/14

Jazz band "Nicholes, Glover and Way" will be performing in the Union Depot from 2 to 4 p.m.

tuesday, 9/18

The Brown Bag Theatre will open its fourth year with the Terrence McNally comedy "Noon." Performances will run Tuesdays through Thursdays from 12 to 1 p.m. in the Student Union basement. A new play will be presented each week.

The comedy team of Dana Carvey and Barry Sobal will appear from 5 to 7 p.m. in the Union Depot.

Ritmo-Riffic will perform their Latin-Salsa sounds in the Barbary Coast at noon. This concert is sponsored by the Performing Arts Center.

The Poetry Center opens its 25th Anniversary Series with a screening of "California One," a television show featuring the work of 10 California poets. Everyone is invited to this premier in the Barbary Coast from 5 to 7 p.m.

tuesday - wednesday

The Women's Center invites all women faculty, students and friends to an open house from 12 to 3 p.m. each day. This will be an opportunity for campus women to meet informally and exchange ideas. All perspectives and disciplines are needed. Refreshments will be served.

wednesday, 9/19

A screening of films by Bay Area filmmaker Curt McDowell will be shown at noon in the Barbary Coast. This is sponsored by the Film Students' Union as part of its continuing fall film series.

The American Society of Interior Designers will meet in Ed 334 from 12 to 1 p.m. Anyone interested in interior design is invited.

california report

Naturalists nix hillside emblem

San Diego – Because of environmentalists and "negative student reaction" to the idea, San Diego State will not have its traditional and supposedly inspirational 400-foot letter "S" emblazoned on a nearby mountainside.

Graduating seniors Coleman Warner and Kevin Shaub were to have whitewashed the giant "S" the day before graduation ceremonies last May in an effort to enhance students' "identity" for their beloved alma mater.

The "S" had been a 40-year-old tradition at San Diego State which started in 1931, and various alumni and administrative groups were pressing for reinstatement of the alphabetical monstrosity.

But even though the San Diego City Council approved the "S" by a 6-1 vote, the campus student government vetoed the idea 11-2, because it was "insensitive to environmental concerns" and not enough student groups were consulted about the project.

"We've gone through the proper channels," said Shaub. "We've brought this out in the open legally and professionally. It's not a midnight prank."

Lelie Yerger, assistant director of University Affairs, said the super-sized letter was supposed to be a "positive contribution from the graduating class," but that because it had created bad publicity for the university, the idea is "a dead issue now."

"I admit the hill looks good without the 'S,'" said Warner, "but I honestly believed the idea was a good one. I had good feelings for it."

Barking canines predict quakes

Riverside – A University of California Riverside geologist thinks the mysterious barking of desert dogs may help unravel the secrets of earthquake prediction.

Don Stierman, while recording aftershocks with fellow geologists in the Mojave Desert last March, noticed that even the faintest of tremors caused an abundance of howling from the local canines.

The researchers reasoned the dogs might be hearing something that was disturbing them, such as an earthquake "boom."

"Until now, it was believed that small magnitude quakes could not generate booms," said Stierman. "We (now) have the first recordings of airwaves (sounds) occurring with very small quakes. These booms were unnoticed in the past because they were too low in frequency to be heard by humans."

He said a small, shallow earthquake can still produce a boom. "The dogs' behavior indicates they heard many booms that we did not, reacting the way they would to thunder," he said.

"This would also explain the uncanny behavior of animals before an earthquake, when foreshocks might produce subaudible booms.

"We believe this new evidence will put us on the right track to precursors of major, destructive earthquakes," he said.

Suicide rate high among students

Fullerton – The suicide rate among college students is 50 percent higher than among non-students of the same age, according to Psychology Today.

Why? Dr. Art Lynn, a Fullerton State counselor at the Student Health and Counseling Center, may have some of the answers.

"Some students get caught in a downward spiral and go so low that they have no energy or desire to reach out," said Lynn. "Then they become a risk to themselves."

Everyone experiences the stresses and pressures of college. But how students react to and deal with these problems is apparently the key factor.

A depressive cycle often begins when a person misinterprets the situation they're in. For example, said Lynn, lower grades don't mean one isn't smart enough, or doesn't "have what it takes." Students often forget they are competing with the top 20 or 30 percent of former high school pupils.

If the cycle continues, a person develops tunnel vision and sees only the negative. With no other alternatives in sight, suicide may appear the only way out.

One of the best ways to disrupt the depressive cycle, according to Lynn, is purely fundamental: being with other people.

Student racers

San Luis Obispo – Once a month, one of Cal Poly San Luis Obispo's parking lots is filled with the sounds of roaring engines and screeching tires. But not because there are five minutes to the next class and no parking spaces are left.

It's because the Cal Poly Sports Car Club turns the lot into an autocross course and holds scaled down Indianapolis 500's for anyone willing to pay $3 to do a Mario Andretti imitation.

"Many people really enjoy them," said Cal Poly mechanical engineering major Bret Knapp. "I thought it was a real blast.

"You get to see what you'd react like in 'almost' race driving. It's the closest I've ever been," said Knapp.

Club director Greg Scott said the cars are placed in one of three divisions; stock, prodified and modified. Mufflers and seat belts are mandatory and the club supplies helmets.

"Then we have an 'X' class for those not street legal, like race cars," he said.

"The autocrosses are fun," said Scott. "You learn a lot about what a car will do, like in an emergency situation."

Promotion for Fresno official

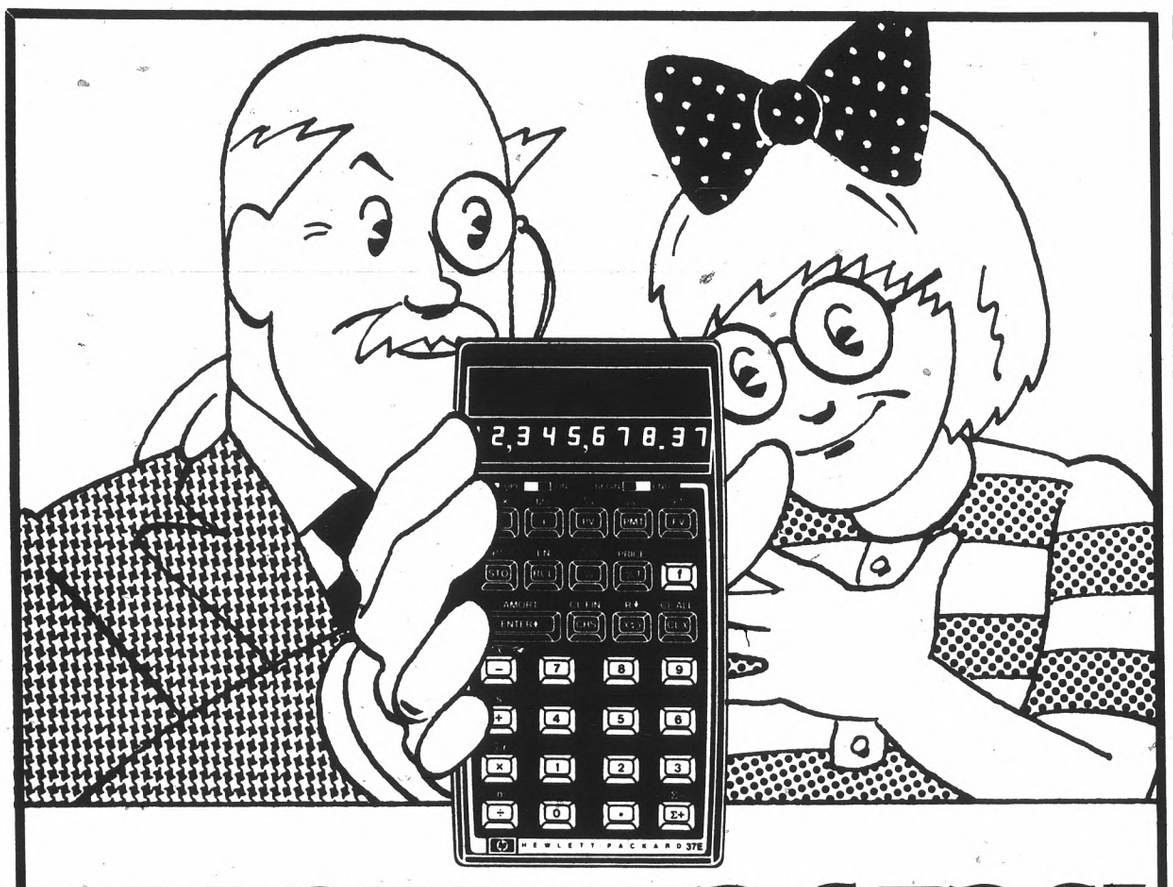
Long Beach – Former Stanford graduate and teacher Esteban Soriano last week was appointed the Student Affirmative Action Coordinator of CSUC.

Soriano will review and implement student affirmative action programs on the 19 CSUC campuses, and be responsible for collecting ethnic data and evaluating affirmative action programs.

"This appointment of a well-qualified administrator is an appropriate indication of the high priority assigned to student affirmative action in the CSUC," said Chancellor Glenn S. Dumke, who announced the appointment.

Soriano was coordinator of the student affirmative action program at California State University, Fresno. He has advanced degrees in communication and communication research from Stanford.

He was selected from a list of 500 applicants after a nationwide search, and his appointment becomes effective September 17.



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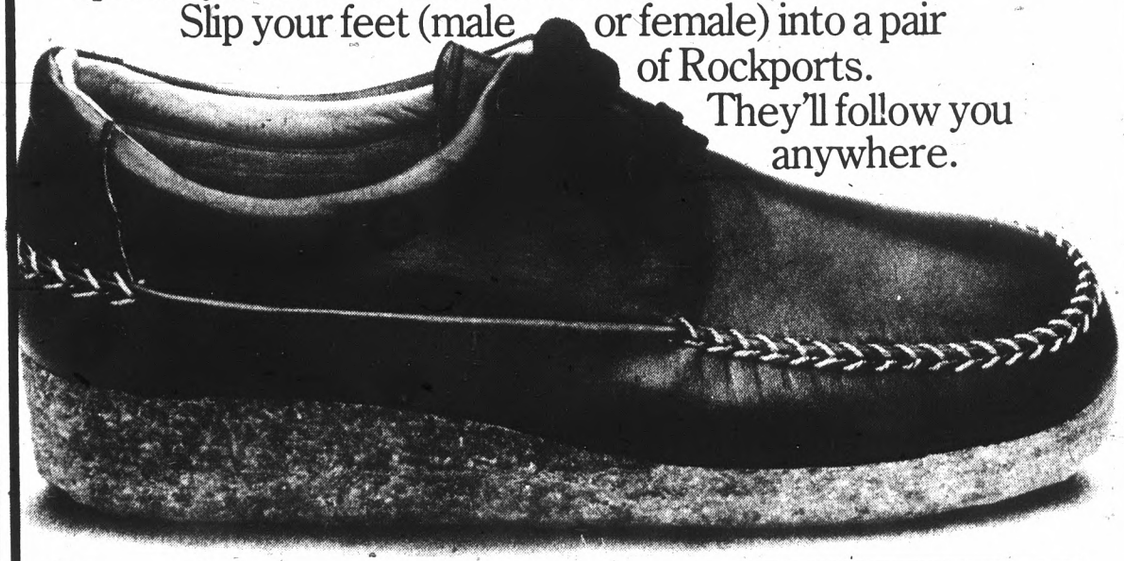
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insight

Boon to landlords

Eviction services help small owners

by Kathy Mulady

A shiny black limousine with the word EVICTIONS stenciled in gold letters on the side, pulls up in front of a shabby apartment building. Two men step out of the car. One looks like a circus strong man with his shirt sleeves rolled up over bulging muscles, the other, smaller man, is wearing a dark trench coat and sinisterly twisting the ends of his wiry mustache with one hand, and clenching an eviction notice in his other.

The muscle man tears the apartment door from its hinges, rushes in and begins carelessly throwing the furniture out onto the street. Meanwhile, the small man is verbally terrorizing the teary-eyed elderly couple living there.

For many people, this is what immediately comes to mind when they think of professional evictors. It is a myth. In the light of Propositions 13 and R, and other rent initiatives, many

'I'd say that about 10 percent of all landlords are real jerks.'

forget the position of the seemingly nonpareil landlord, and tend to favor the underdog position of the tenant.

Tenants are in the majority, and politicians are usually more eager to satiate the wishes of the majority than the minority. Landlords rights are becoming more and more limited.

Eviction agencies are commonly thought of as cold-blooded corrupt organizations run by ogres who revel in physically evacuating helpless people from their homes. Landlords are looked on as money grubbing predators with no considerations for their tenants welfare, just eyes for their wallets.

"Eviction services are viewed in the same way undertakers are," said Paul Roberts (not his real name) who runs an SF eviction agency. "They are thought of in a poor light, but when one of your family members dies, and you want to have a funeral, you want him to be embalmed in the proper way, right?"

Roberts doesn't want his real name used beeause of the bad reputation that eviction services have. He hopes to go into corporate law in a few months, and doesn't want to be connected with the word evictions. An untrue, but common reputation has followed evictors since Dastardly Dan first tied Sweet Pauline to the railroad tracks when she couldn't pay her rent.

There are two eviction agencies in San Francisco, both have been in business less than three years. They are para-legal organizations where a landlord who is having problems with a tenant can seek aid in filling out court eviction papers, a complicated process for the layman.

The other alternative for the landlord is to engage the services of an attorney, who, for between $400 and $500 might agree to represent you in court. Eviction services do not appear in court, or offer legal advice, they can only help fill out the papers. The cost is about $150. Usually that's all the aid a landlord needs.

Eviction services in California are comparatively new. They originated about five years ago with The Evictors in Oakland. Dan Smith and Rich Williams, while searching through a library one day, discovered that anyone can fill out their own eviction papers, if they understand the complicated legal jargon.

They decided to open a service to help poor landlords wade through the pile of paper work. It was a success.

Their popularity spread from the Bay Area to Los Angeles County, where evictors went as far as erecting billboards with cute jingles advertising their service.

However, most of the eviction services in Los Angeles have closed down now after heavy pressures from district attorneys who claimed eviction agencies were practicing law without a license.

"There is a very fine line between the service we provide, and actually practicing law," explained Steve Letterman, who runs the larger of the two San Francisco agencies. We have to be very careful not to give advice to the clients, or act in any way as an attorney.

Both of the San Francisco eviction agencies are located within a few blocks of each other on Market Street. Roberts runs his by himself, Letterman maintains a staff of four aides. Both are tenants themselves. Both are young, ambitious and extremely wary of being accused of practicing law without a license. They emphasize they are not lawyers.

"I'd say about 10 percent of all landlords are real jerks," Roberts said, "but the other 90 percent are poor immigrants, or family people who might have invested their life's savings into a few rental units with hopes of making enough money to get by in their retirement years."

The eviction process can take anywhere from four months to a year, a considerable amount of time if the landlord is paying a lawyer $50 an hour, and at the same time not collecting any rent.

"Self help is illegal," Roberts explains. "A landlord can be arrested now if he attempts to evict someone without a court order, no matter how dangerous, disruptive, or how long its been since he paid any rent."



"The lay person doesn't always know the court procedures, and necessary documents to file, that's why the come to us," he said.

Tenants are now so well protected by the law, they are almost impossible to evict. The landlord must first serve the tenant an eviction notice. The tenant then has three days to move out if he is more than 30 days behind in the rent. If it is a problem other than rent, he must be given a 30 day notice.

If the tenant still refuses to leave, the landlord must appear in court for a Writ of Execution. It usually takes about 60 days to get a case heard in small claims court.

After the case is heard, the tenant has 30 days to respond to the charges. If the tenant doesn't show up, or the court decides the tenant should be evicted, the landlord is awarded a Writ of Execution, which he presents to the sheriff's department who gives the tenant five more days to leave. If the tenant still doesn't leave, the sheriff may physically remove the tenant's furniture.

Obviously, the landlord would prefer to settle out of court. Very rarely can a court help him get back rent payments, so his main consideration is just to get rid of the undesirable tenant before there is more financial loss.

Steve Shapiro, a spokesman for the San Francisco Tenants Union said this is the secret behind the success of the eviction agencies – they bank on default by the tenant.

"The agency delivers a pile of papers and documents too confusing even for a well-educated person to decipher, and hope the tenant will be intimidated and frightened into leaving," Shapiro said.

Roberts admits he does bank on default.

"Ninety percent of my cases are default," he said. "It is the contested cases that give me trouble."

Peggy Mathieson at the District Attorney's office said they have had only one complaint against eviction agencies. It was from a tenant complaining that he was receiving all these notices, and couldn't understand them.

"There are no lawsuits against any eviction agency here, and there haven't been any in the past," Mathieson said, "as long as they follow the legal procedure, don't pretend to be lawyers, don't harass tenants, and don't practice self-help methods of eviction, we have nothing against them. They seem to be providing a valuable service."



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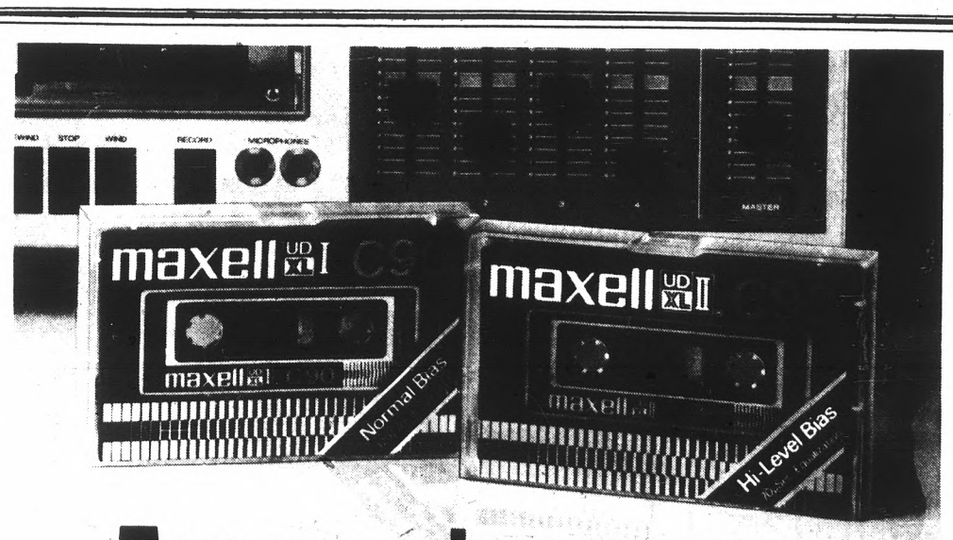
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Books, bones, stars get jaundiced stare

by Maria C. Raptis

In times of high inflation and unemployment, a degree in World and Comparative Literature (WCL) is not the answer to dreams of a high salary, much less a guaranteed job after graduation.

Students are directed towards careers, not universal knowledge, according to Richard Wiseman, department chairman of WCL.

Low enrollment problems have been facing the departments of WCL, Classics, Classical Archaeology and Astronomy since Governor Jerry Brown's request for a 10 percent cut in the California State University and College system.

"Since the budget trim, we have been notified that all low-enrollment departments are under scrutiny and WCL is a candidate for discontinuance," said Wiseman.

The Chancellor's Office has notified WCL that it:

* does not produce enough degrees
* has a low number of majors and minors
* lacks a high number of full-time students.

"The Chancellor's Office only reads quantitative figures and is not concerned with the quality of the education. They are only concerned with how many nuts and bolts the department produces. That is the problem," said Wiseman.

Last semester, WCL had 30 majors going for a masters degree compared to 15 toward a bachelor's degree. The reason, Wiseman says, may be because only two CSUC campuses, SF State and San Diego, offer World and Comparative Literature.

> 'The department has a low degree production.'

"The student who must go through the CSUC system is limited as to where he will get an education," said Wiseman. He describes WCL as a "gourmet academic discipline."

"WCL offers different skills than those taught in the business college. The students and those in the working world want instant solutions, but inflation and unemployment do not mend quickly," said Wiseman.

There is another reason for WCL's low enrollment: the department cannot make courses simple or fun.

"The fun is feeling that you've learned something. That you've encountered some difficult material, digested it, and mastered it," he said.

Revealing an optimistic forecast, Wiseman predicts that when there is a drastic economic crisis, students will again become interested in what humanities has to offer: examining vital economic and social issues that have repeated themselves for thousands of years.

A similar problem faces the astronomy department. Gerald Fisher, department chairman, said "Yes and no as to whether the department will face serious problems due to low enrollment this semester.

"The department has a low degree production, but the Chancellor's Office did not take into consideration that we are a combined program with the physics department," said Fisher.

The Physics and Astronomy departments produced about 20 graduates last semester for an average enrollment of 50 students each. The projected FTE target was 300, but reached 350, according to Fisher.

Richard Trapp, department chairman of the Classics department, said the administration has been "most encouraging and optimistic in dealing with the low enrollment problems within the department." Classics now has 150 full-time students compared to last semester's 100.

Like the Physics and Astronomy departments, the Classics department is a combined interdisciplinary program which offers four separate degrees.

Phillip Stanley, professor of classical archaeology, is a "little concerned and a lot upset" with the administration's over-concern for low-enrollment departments.

"The entire education system is being treated like a General Motors corporation. They (administration) concern themselves only with quantity produced rather than quality. As GM recalls cars, soon the administration will be recalling degrees," said Stanley.

"The administration must see that they talk about the problems of 'grade inflation' and at the same time want an increase in enrollment. The two are fighting each other. If they understood how students operate then they would take another look at the School of Humanities. Students take what we call 'Mickey Mouse' classes: easy classes, therefore high grades, therefore, 'grade inflation.' In Humanities, teachers tend to grade harder in exchange for quality work, so students do not rush to enroll," said Stanley.



Photo by Doug Menuez

Protesters against the Chilean military junta of Augusto Pinochet marched down San Francisco's Market Street Tuesday, on the sixth anniversary of the overthrow of Salvadore Allende, that country's last constitutional president. After picketing the Wells Fargo Bank, which has lent the junta $155 million, the marchers rallied at U.N. Plaza and were addressed by human rights activists, including Angela Davis, lecturer at SF State. Pinochet's regime has been accused of gross violations of human rights, including a new law which threatens to wipe out the native Chilean Indians, the Mapuche.

Business is booming

by Ted Cuzzillo

As enrollment in some of SF State's departments wanes, the School of Business is using up every bit of its supply of classes to meet increasing demand.

It's part of the syndrome of the '70s: students are more interested in practical education because a humanities or drama degree has a lessened impact these days. "Students are more job-concerned," said Julien Wade, accounting and finance department chairman.

Over the last 10 years the School of Business has grown 60 percent to 2,499 full-time students, about 14 percent of the university's total, according to Wade.

San Francisco is a center for banking and has a concentration of large corporations – two important factors for employers of business school graduates.

Night classes in business also attract a number of students. "It's possible for a student to get an MBA (masters degree in Business Administration) without ever setting foot on campus during the day," said Wade.

Business students interviewed agreed they were getting a good education.

But David James, president of the MBA Association, said while the school offers a good education, "there's a lack of cohesiveness" among students, and between students and professors.

"I'm sure there are many people working on interesting things, but you never hear about them," he said. It's a commuter school and as soon as people are done with class they leave, added James.

He also complained that the school didn't help students in finding jobs. "They have to go out there and make it on their own. There should be more on-campus recruiting," said James.

•police

from page 1

college age (as they were in both attacks)," said Laura.

When she was told of the attack on Sarah, Laura said the campus police and newspapers should publicize the two assaults "so people know this isn't as safe an area as they may have thought."

Phoenix learned about the assaults though a news tip, but was unable to get any information from Taraval station.

Schorle was quick to point out that two assaults are not indicative of criminal activity in Parkmerced, which San Francisco police consider to be a low-crime area.

"Creating an awareness of crime in the community is a sensitive issue," said Schorle. "You don't want to create undue anxiety on the basis of two incidents. This is not an unsafe campus."

Since last Thursday night, Sarah doesn't feel safe anywhere.

"I'm still very paranoid," she said. "I get jumpy when people just walk up behind me." She refuses to walk by the place where she was attacked.

Laura hasn't slept well since that night. She has changed most of her classes from night to day schedules and plans to use the escort service offered by the Campus Police if she has to be on campus past sunset.

Energy cut demands dimmer lights, colder showers

by Joanne Lee

When the wet winter months arrive, the hot water on campus may not be piping. But it's all in the name of conservation.

SF State will attempt to cut back utility consumption by 10 percent this semester under orders by the CSUC Board of Trustees.

The goal is to trim the entire system's energy usage 40 percent by 1983, using usage figures from 1973 as a base.

SF State so far has fared well in the effort. "We are the most energy-efficient of the larger universities in the 19-campus CSUC system," said Leo Dunne, SF State energy management engineer.

Using the British Thermal Unit (BTU) to measure consumption of gas and electricity, SF State rates at 97.5 BTU. Consumption on the other campuses is above 100 BTU.

Dunne, a campus plant operations officer, said data was compiled by the CSUC Chancellor's Office in a letter reporting on the university's conservation progress.

SF State has been able to maintain low energy levels, and will reduce them further by modifying some oil burning equipment, replacing fluorescent lights and reducing air conditioning time.

Some buildings will be heated for shorter periods during the day. Hot water temperatures also will be lowered to tepid and light used less often, under Dunne's plan.

The university has requested $127,000 from the $755,000 state and conservation programs budgets, but so far has received only $32,000.

Because of inflation, SF State's utility bills continue to soar even though the campus has been using less energy.

Electricity consumption has been reduced steadily since $500,000 a year in 1973, when the CSUC system first started conservation measures. Meanwhile, costs have risen to over $1 million a year during the 1977-78 fiscal year.

"We're not really saving money by conserving utilities," explained Dunne. "It only makes good sense because if utility costs are not controlled they can become a hardship on the academic programs.

"The utilities have to be paid no matter what and they keep going up. We're just trying to put the brakes on them and hope they flatten out."

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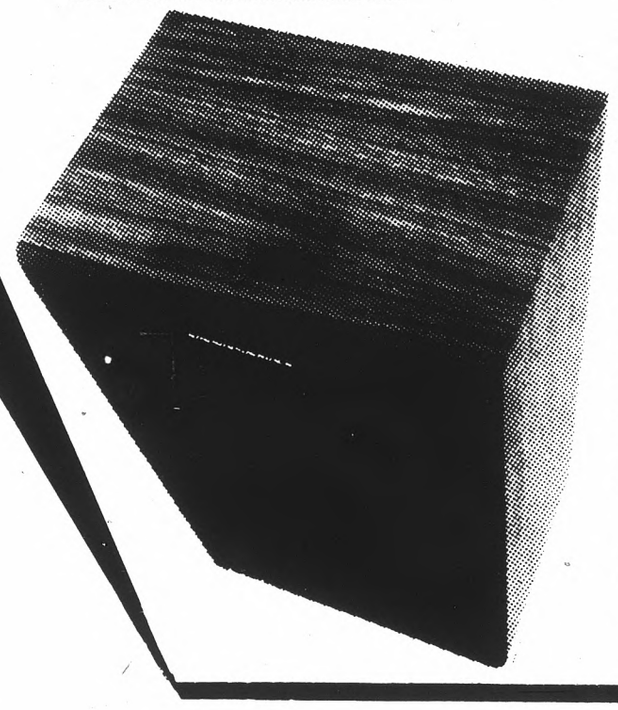
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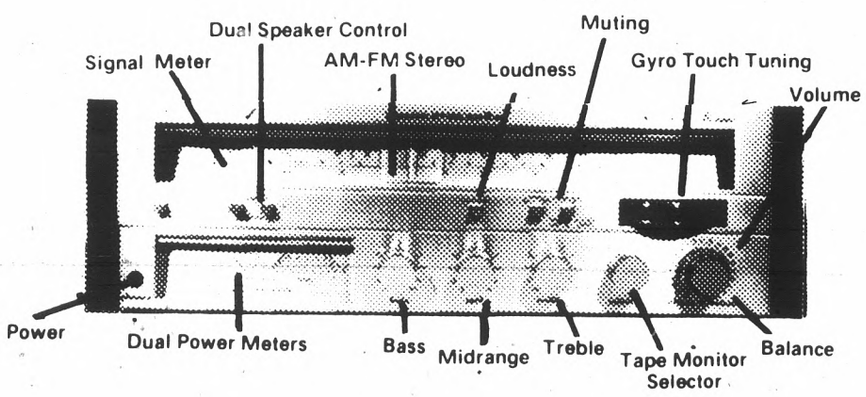
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•circus

from page 1

circus and they were in their sixties and eighties. "They could take the slaps but they couldn't get up," he said.

Now, there are 30 clowns in each of the show's two units and 25 in Circus World. In addition, Combined Shows Inc., the parent company, acquired the Ice Follies, Ice Capades and the Monte Carlo Circus. "There are 85 clowns in our shows, 200 pros in the U.S. and 10,000 amateurs," Little estimated.

As the applicants, mostly in their late teens or early twenties, listened intently, several more circus clowns in big floppy shoes, white-face and orange, frizzy hair, joined their boss in the ring, including the first woman circus clown, Peggy Williams, now a 9-year veteran.

"Clown College is tuition-free for those accepted. You have to pay your way in and out of Venice, 17 miles south of Sarasota, and feed yourself. Cost usually runs between $600 $800," said Little.

"We spend about $5,000 on each student," said the boss clown, one of 22 teachers at the school. Classes such as clown-costume makeup, comedic movement, juggling and mime are held in the 6,000-seat arena from 9 a.m. to 6 p.m. five days a week, with a few special night sessions.

After a preliminary talk, Little and his fellow clowns watched as the aspirants fell off chairs, traded slaps and performed individual 2½ minute routines.

Local media, who have been accused of making circuses out of events, were right at home. KGO-TV, KPIX and KRON all joined in the fun of taking slaps and interviewing professional clowns who aren't in government.

"It's the most exciting thing in the world – to make people happy," was a standard response from those auditioning. Little agreed it's "a thrill beyond comparison performing before 10,000 people and making them happy."

"That's the thing about being a star. You have no personal life," applicant Frank Miletello kidded a KPIX interviewer. The young red-headed juggler, part of the Fly-by-Night Juggling Troupe, was at the clown auditions for the second year. Last year, one of his foursome was under the mandatory 17-year-old age limit, and so was not accepted. Excited by the television and school audition, Miletello was trying to keep his knees under him. A product of Marin, he "grew up on Perrier," and is now performing at Pier 39 and the Renaissance Pleasure Faire with his friends. "This is the biggest show in the world," Miletello offered as his reason for wanting to get into clown school.

Grimacing as someone fell incorrectly off a chair, Little reminded the group that "timing is the essence of everything. Never slap somebody unless they know they're going to be slapped." He then told of a 165-pound midget who broke four of his partner's ribs because his timing was off.

Physical conditioning is also important. There are 65 clown gags in the three-hour show involving eight costume changes.

After the auditions, several participants were taken aside for further interviews, among them the four young jugglers. The others trickled out of the arena as the lion cage was set up in the next ring for the afternoon show.

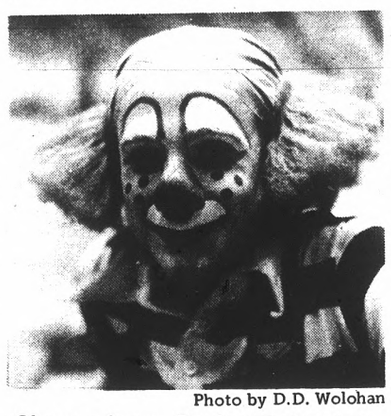


Photo by D.D. Wolohan

Circus clown Bucky Delps has been juggling since he was 13.

Juggler Bucky Delps, a one year veteran of the circus, shyly answered questions.

"What's it like being a clown?" he echoed. "Let me tell you something – it's great!" Delps once broke a finger juggling seven balls, but this day he juggled five successfully.

Traveling 10 months of the year in a train suits him fine. The money, $155 a week for a starting clown, is okay, too. The worst part, if there is a worst part in the circus, is Saturday mornings, he says.

The 20-year-old Delps, who started juggling at 13, admitted he had never seen a circus before he auditioned for Clown College. He's watched this year's auditions in all the major cities, including the one in New York where 200 people turned out. "We're looking for people with good movements and good reflexes," he said. "Fast learners; people who follow directions, get along with others and work well under pressure are what we're looking for," Little added.

"The circus has 300 performers from 24 countries and they're the best in the world. You have to prove yourself," said Little.

Although Delps said he didn't have a favorite act in the show, he marveled at 76-year-old clown Lou Jacobs, who has been in the show for 56 years. The durable veteran had his clown face appear on a U.S. postage stamp in 1966, the only living person ever honored in this manner, Delps believes. As for himself, Delps plans on being around the circus for a long time. "It's the 'Greatest Show on Earth' and the greatest job in the world," another clown commented.

For those who would not make it into Clown College, such fascinating courses as Famous Clowns of the Past and History of the Big Top may be replaced by Famous Leaders of the Past and the History of America after 1865. But no one cried. After all, there's always next year.

•clinic

from page 1

15 pounds; the average loss for those patients given the placebo was 15 pounds. Depression, headaches, edema, and early puberty are some of the adverse reactions to HCG, according to the "Physicians' Desk Reference," a standard medical text.

Steve Gross, an FDA official in San Francisco wants the drug banned for weight loss therapy, explains why his agency can't do that: "We really have our hands tied. Since the use of HCG does not present a health hazard to the patient, we do not have the authority to ban the drug. We have, however, refused to endorse it."

The Marin County district attorney's office, investigating possible false advertising practices of Ferriss, is also at a legal standstill. John Steinman, a consumer services specialist for the Marin office, sent an inquiry to Ferriss. The doctor has not yet replied.

Steinman admits this investigation is not top priority in his office because "we're talking about a harmless placebo, not a death-causing drug. Medically, this drug is not harmful, but financially it could hurt," he said.

The FDA requires the distributor of the drug to illustrate HCG's ineffectiveness to customers. Further, labels must declare there is "no substantial evidence (that HCG) increases weight loss . . ."

The Federal Trade Commission (FTC) also restricts the advertising of HCG. In a 1976 ruling, the FTC announced that clinics would be guilty of false advertising and unfair or deceptive business practices if they did not clearly indicate the drug's uselessness in controlling weight. The agency also requires a clinic that uses HCG as part of its program to point it out on any advertisement.

Karen Chandler, FTC lawyer, said enforcing these rules has been a problem. "It took almost four years for some of our recommendations to go through the courts. All a clinic has to do is appeal a decision and it'll end up stuck in court," Chandler said.

Amphetamines and amphetamine-like substances are also being proposed to be withdrawn from weight reduction clinics like Ferriss'.

According to a recent FDA report, weight reduction accounts for 80 to 90 percent of the current prescriptions for amphetamines. In 1978, 3.3 million prescriptions were written for the "pep" pills.

Phendimetrazine tartrate is used in Ferriss' clinics. Although the use of it is not required, it is recommended by the staff physicians and "almost everyone gets it," according to a secretary at one of the three San Francisco locations.

A number of less harmful weight-reducing drugs are available. Amphetamines make only a minor contribution to weight reduction. FDA quoted medical experts who warn that phendimetrazine tartrate should be taken only for short periods of time due to the risk of addiction and side effects including insomnia, high blood pressure and impotence.

Under the FDA proposal, amphetamines could be dispensed only for treating narcolepsy (a rare, uncontrollable sleepiness) and for hyperactivity in children.

Ferriss' clinics are dispensing HCG and phendimetrazine tartrate by unlicensed physicians according to FDA's Serio. Ferriss employs one physician for several of his clinics.

•vets

from page 1

revert to desperate.

"Too many people think that once a vet is drawing benefits everything is all right," says Keir. "But that is not the case . . . it's just not that easy."

Indeed. Because he's in the Upward Bound program, Jason is considered outside the university and therefore ineligible for basic student grants, federal student loans or emergency funding from the state university system.

Until recently Jason would have been able to draw welfare, but a new ordinance now denies vets that money as they are students and supposedly unavailable for work. The irony here is that the program is funded by HEW whose low-income criteria demand that enrolling students be almost destitute to get in. A single student must make less than $3,150 annually to qualify.

"Students need their benefits to survive while in the program," insists Keir. "We have a student retention problem because those who do manage to get full-time work will drop out because they need the money more than the schooling. It's a necessity, not a choice."

Once in the program the student can get some relief if he can get a Work-Study job that will pay a maximum of $725 per semester.

"But," says Keir, "they can't get into Work-Study until they're certified in the program, and that letter usually arrives just before the first benefit check." The waiting period is usually six to eight weeks.

Unhappily, the woes of the students are beginning to be equaled by those of the OVA. Over the years federal funding, the life blood of the office, has been drying up and there now exists an undercurrent of rancor among some staff members that more should have been done to obtain outside, other than federal money, before now.

There is also a degree of unhappiness over what might be termed the benign neglect given the counseling staff. The counselors are there not only for school-related problems, but also work with a wide range of personal problems vets bring in the door.

"Three quarters of the guys who come in here are minorities," says a staff member, "but the counseling staff is all white. I'm not saying they're not competent but they just can't possibly relate to a black man or a Chicano living the way some of these people do or the background they're coming from."

'Students need their benefits to survive.'

Financially, OVA subsists on two federal grants and CETA funding. One of the grants fell victim to a massive budget cut and dropped 23 percent, from $72,000 to $55,000. The immediate result of the cut will be the loss of Tarpley's position. His was the job of recruiting students and advertising OVA's services to the large Bay Area veteran population.

"Because of the cut it will probably follow that we will have fewer students," admits Jerry Kramer, director of OVA. "Losing our outreach coordinator will severely hamper our contacts with the media and the outside world."

Fewer students will pose an ominous threat to the special admissions program. The program's only funding comes from the $550 tuition paid by the students. This also amounts to federal funding as the students are drawing on the GI Bill to pay tuition. Without students the program cannot exist.

Another threat to both education programs is the potential loss of CETA-funded teaching assistants and intake counselors. Both Kramer and Keir agree the keystone to the OVA's success has been the extra tutoring given the students by teaching assistants who have already gone through the program.

"The problem already exists," says Keir. "I used to have 12 TAs but CETA hasn't continued to fill our slots as people leave the program. Right now I have only three for both programs."

Last year OVA had eight intake counselors. Now there are only three. The position of director of counseling has been vacant for two weeks.

OVA's present CETA contract expires next summer. Kramer is optimistic that it will be renewed but has taken the precaution of notifying the federally-paid employees they may be out of work soon.

"The vagaries of federal funding are boggling," says Kramer. "Once you get the funding you have to go through any number of gyrations to maintain it."

"There's always been talk about getting funding from outside sources," says one staff member, "But somehow nothing ever gets done about it."

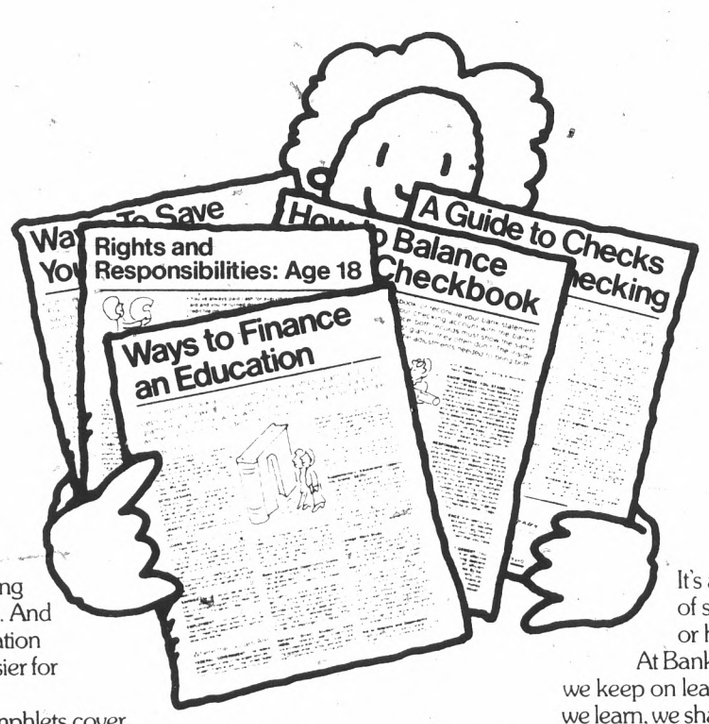
"Funding is a matter of going out and finding money, not waiting for money to come to you just because you need it," says another.

The intimations are that the fault for not moving off the federal dole before now lie at the director's door. Kramer counters this with the fact that his staff is small and cannot maintain the daily concerns of the office while writing grants and researching sources at the same time. The point is well taken. His staff is getting smaller all the time.

Whatever the reasons for OVA's failure to secure other sources of funding, it seems recriminations at this point would only be counter-productive.

The war has been over for six years and federal priorities are changing. Continuation of the situation as it stands now will only lead to more hardship for veterans, a diminishing of the services provided by OVA and possibly the demise of the OVA itself. Vietnam vets are running out of friends as it is. They cannot afford to lose this one.

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Crisis in Cuba:

Play it again Sam

Once again, a combination of American pride and hypocrisy has led us into a Cuban crisis. As the situation now stands; the Soviets are denying any recent build-up of troops, Secretary of State Cyrus Vance is poking around looking quietly for a mutual face-saving proposal and key senators have proclaimed the SALT treaty is doomed without at least a gradual withdrawal of Russian forces from Cuba.

Carter and Vance must come up with an acceptable method to persuade conservative interests in the United States not to link the presence of a small number of Russian troops with the SALT treaty if the situation is not doomed to escalate into a Stanley Kubrick scenario.

It is the Soviet position, as printed in Tuesday's *Pravda*, that "it is absolutely clear that either by its size or functions, the Soviet military personnel in Cuba do not present and cannot present any threat to the United States."

The Soviets, of course, are entirely correct. It is incredible that the United States, with thousands of troops stationed at Guantanamo Bay, in Puerto Rico and right on the Soviet's doorstep in Turkey; could possibly complain about 2,000 to 3,000 Russian troops in Cuba.

Apparently the SALT treaty, the only attempt presently being made to at least slow the nuclear arms race, is about to be sacrificed on the altar of the Cold War.

The timing of the release of the intelligence report, establishing the supposedly new Russian presence in Cuba, is curious at best. The troops have, from all accounts, been in Cuba for over four years and yet their presence was never acknowledged until last week, when the SALT negotiations were moving along quite well.

Either the United States suffered another massive intelligence break-down, not unbelievable after the CIA's inept appraisal of the situation in Iran; or the report was delayed until now to sabotage the SALT talks and gain more strategic advantages for the United States.

The Cubans and the Russians believe the latter explanation. Cuba also maintains that the United States released the report to embarass Castro during the summit of non-aligned nations held in Havana; where Castro had to explain to the seemingly indestructible Tito of Yugoslavia, and others, his increasing military and economic dependence on Moscow.

That the Cubans consider Russia "natural allies" should come as no surprise to the United States, since we are directly responsible for driving them into the Soviet camp.

We backed a mercenary invasion of Cuba in 1961, we brought the world to the brink of nuclear war in 1962 over a situation unnervingly like that of today, we engaged in a string of Marx brothers-like murder attempts of Castro and for the past 15 years we have led an economic blockade against the island that has forced it to seek supplies and protection elsewhere.

The loss of the United States' influence and power throughout the world stems not from any pockets of Soviet subterfuge, but from our own corrupt and barely lucid foreign policy.

We create and prop up repressive regimes in South Korea, Chile and the Philippines, to name a few. We refuse to talk to the Palestinians. Our corporations are in bed with the policy makers of South Africa and Rhodesia. We welcome deposed dictators like Somoza and the Shah of Iran to the splendors of Miami Beach, and yet we wonder why we are derided at conferences of the Third World nations.

It is the legacy of Vietnam, that American men will no longer die to bail out corrupt puppet regimes, that, more than anything else, has stayed the United States' military hand in Nicaragua, Iran, Angola and South Yemen.

The Soviet Union has shown itself, over the past few decades, to be as imperialistic and expansionist as the United States. While the Soviets, who leaped in 10 earth-shaking days from the middle ages to the 20th century in 1917; were once seen by the whole world as the future that works, their brutal invasion of Czechoslovakia in 1968 and the presence of great numbers of troops throughout Eastern Europe proves that modern Russia elevates its economic and political interests over those of peoples who claim the right of self-determination.

It is this constant tension between the two most powerful nations that have ever existed that makes the SALT treaty so important. Although the treaty itself is a weak document (Congress has authorized the building of the $33 billion MX missile and the Soviets have developed the backfire bomber, both of which escape the treaty's sanctions); the possibility of a nuclear war breaking out between the United States and the Soviet Union, in any one of a half-dozen trouble-spots in the world, is a real one. Both sides are now prepared to fight a "limited nuclear war" (a horrid contradiction in terms) in which hundreds of millions of people will die. Thus the SALT treaty is not an empty, abstract condemnation of nuclear weapons, but a first step toward a rational reduction of the nuclear stockpile. The opinion makers in Congress and in the Carter Administration must give up on their petty, self-serving politicking and work for its ratification.

Blue versus white collar: It all boils down to respect

by Chris Donnelly

My first full-time job came about when an ironworker fell two stories from an unfinished structure and landed on a pile of rocks.

Three days later I was a member of the crew finishing the building, pitting a new-found sense of balance against four and six-inch steel beams which seemed to span the sky. The man I replaced spent six months on his back waiting for his broken body to heal.

Most of us attend college so we will never have to do such work. With a bachelor's degree and a little luck, many of us never will.

This may not be an unqualified benefit to either the individual or society as a whole. While the practices in China and Cuba of forcing students to take manual labor "sabbaticals" are totalitarian (hence unacceptable), the theory behind the practices have merit.

There is a polarization in America today between the blue and white-collar worlds. It is a societal rift characterized by contempt, hostility, and ignorance of the other side. Historically such divisions have erupted into class warfare and other disruptions. In the case of the Chinese Cultural Revolution the academic world did not get the best of it.

An ivory tower mentality exists on this campus. It is not pervasive, but neither is it limited to the high echelons of professional academia. I have often witnessed it myself among students who should know better.

This is SF State – traditionally a working-class commuter's school. Imagine the attitudes at Harvard, or Stanford; schools where much of our nation's leadership is bred.

"George Wallace was a blue-collar phenomenon."

Not so. Wallace's successes were the product of polarization, and the roots of this are not confined to the blue collar workers among us.

Decision making at all levels is largely a white-collar function. Elite attitudes among the decision makers, widely held and subtly expressed, are a strong source of resentment to those who are not part of this elite.

This column was born in the Bay Area shipyard I worked in this summer. I have always been quiet about my journalistic aspirations on the job site, for fear of not being accepted by my fellow workers. The jokes about the white-hats (engineers, sales reps, and other intruders on the job) are often very funny, but the humor depends on which category one is included in.



It was surprising. When we talked of college there was encouragement, curiosity – not contempt. The rest of the time I was just another worker. It is one thing to dislike an aloof stereotype, it is entirely another when a person is at the other end of a 300-pound length of pipe which must be set into place.

I think I now understand the difference between the cross-hostilities of blue and white collar. Each side tends to dislike the other from a distance. At close range other, more human criteria, determine these matters. But there is a difference, and that is respect.

White-collar elitism negates respect, not for a person's human qualities, but for his or her ultimate value to the human race. Education in a college or business school is assumed to impart more worth to a human being than ten or twenty years of on-the-job experience.

This is a questionable assumption. A skilled welder must be part metallurgist, part structural engineer; as well as manually adept. A professional diesel mechanic will have a good grasp of mechanical physics and design engineering.

Blue-collar contempt for white-collar people is often strong, but it does not usually deny respect for the abilities and value of white-collar and professional workers. It is not prerequisite to like an individual and respect her or his lifestyle when acknowledging the human value of that individual. Blue-collar contempt is not elitist.

This is strange. A steelworker in an executive office might well appear foolish. A department head or theater critic trying to set a steel girder could end up very dead.

The point so often overlooked is different educations are necessary for varying social functions, but these differences are vital and mutually supportive in 20th-century America.

However, it did get out: I was headed for school in the fall. The overwhelming reaction was support. "Hang in there. Get that degree. Don't spend the rest of your life getting your hands dirty in a shipyard."

Letters to the editor

Folded, spindled and mutilated

Has this week left you feeling like you're a number, not really a student, and nowhere near human status? The biggest failure since Ford's Edsel, San Francisco State's C.A.R., has reared its ugly head once again. Countless numbers of people have returned to the campus only to learn that the dreaded Problem Center would greet us rather than a well planned, predetermined schedule.

Here's my plight. I am a second semester, junior, transfer student from an alien community college in Arizona (God forbid). I applied to San Francisco State because of the highly acclaimed Broadcast Communication Arts Department. Accepted to SFSU and as a B.C.A. major in January, 1979, I received a C.A.R. print-out all but eliminating the class selections I submitted with my student activity and out-of-state fees. The Problem Center proved no help because core requirement classes in my chosen field were full. I gained admittance to nearly all my courses by going through the "waiting list, drop/add" system. Never again, said I. To beat the system in the fall semester, I submitted my C.A.R. request form and increased out-of-state fees two months early, hoping my paper would be processed as soon as CalSUC was drawing interest on my monies. It didn't work.

The week before fall's Problem Center, I received my C.A.R. schedule. Of three core requirements I requested, I received one class in a section other than requested. The other two were closed. The Problem Center offered no openings in core requirements I still needed. I saw my advisor, talked to an instructor of a desired class to be placed on his waiting list, and have already been through an agonizing day of rejection in "waiting list" registration.

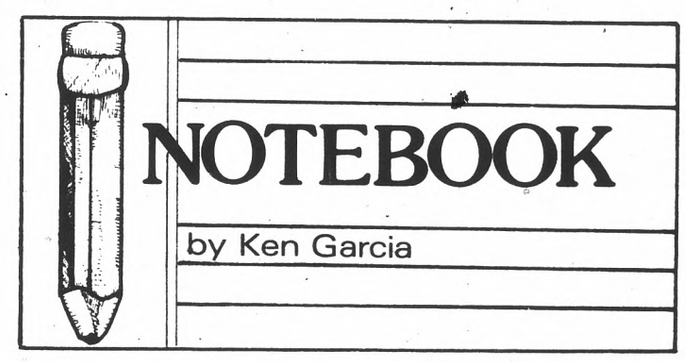
In one particular instance, the instructor informed the class that the only fair way to prioritize the waifs-in-waiting was to first admit the graduating seniors, then the graduate students, then draw names of the rest of us for the remaining chairs. After the openings were filled, I was the sixth of eight on the adjusted waiting list. . . . The instructor was my advisor, aware of my predicament and in whom I had placed my trust.

I am infuriated, livid, seething. There are public universities in 48 other states I could pay exorbitant fees to for upper division, elective courses. But I can't pack up and leave. I can't afford to. It embarrasses me to admit that this BCA department is here for me and the best place for me. Our system of registration and the treatment of out-of-state students is ludicrous and could make one want to withdraw and retreat, defeated. I choose to raise hell and make myself heard into the depths of the administrivia. It appears the professional educators, and I use the term loosely, have much to learn about **people and priorities.**

Vituperously submitted,
Dwight D. Pattie

Keep those cards and letters coming folks!

"Phoenix welcomes letters to the editor, and will strive to print all those that are signed. We will not print anonymous letters; but names may be withheld on request. Letters should be as brief as possible. We reserve the right to edit letters if space limitations require it."



In her version of slapstick equality, Ann Meyers has left leaders of the women's professional basketball league caught with their pants down. But no one's laughing.

It was assumed she would sign with the league and enhance it beyond its already rapid advances. But Meyers, to mix sports metaphors, hit them with a back and passing shot by signing last week with the Indiana Pacers.

The 5-foot-9-inch Meyers, who has been described as "inch for inch one of the best basketball players in the country," has come up about six inches too short. Her chances of playing in the NBA are just a tad better than Tatoo's, Fantasy Island's resident dwarf. She is literally out of her league.

As Cal's women's basketball coach, Gooch Foster, said of the move, "I'm sorry Meyers signed with the NBA because right now the women's professional league really needs women like her. Three years ago, when there was no women's league, I would have been very happy."

But Meyers, who has been used as a figurehead by proponents of equality in sports, left them like a wandering wife. She decided to play with the boys.

This whole charade is sad for several reasons. Not only has Meyers signed herself out of the 1980 Olympic Games, she has also become a circus sideshow act for the press, who go out every day to watch her get pushed around like a pinball by her larger, quicker teammates.

But the saddest part of all is that now, leaders of women's sports will have to find another well-known star to showcase their arguments for equality in sports.

The premise behind Title IX, which prohibits sex discrimination in federally-funded educational programs, is that women's teams are as important as men's. Meyers' defection is a slap in the face to that idea.

And behind all this is the fact that Meyers would be less than a second-rate player in the NBA, no matter how talented she is.

Unquote of the week

People, helping people, to kill people.

–Proposed slogan to be used in a fall advertising campaign to improve the woefully inadequate volunteer army

PHOENIX

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Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

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1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

The sky may not be the limit

SF highrise issue revived in initiative

by Anna Figueroa

This is the third time around for the highrise initiative.

Esther Marks, who has headed the finance committee of San Franciscans for Reasonable Growth since February of this year, explains, "Our principle motive is to slow down the growth of the city."

The O initiative on the November ballot is an attempt to limit the height of highrises in downtown San Francisco. If successful, current Municipal Code height limitations would be cut by as much as one-half. Defeated twice in the early 1970s, the San Franciscans for Reasonable Growth, sponsors of the initiative, think they can make it work this time.

The organization claims the lack of regulation on highrise buildings and the populations of these buildings increases traffic congestion; adds to air, noise and water pollution; creates an unappealing downtown; places a strain on public services, such as public transit; increases the housing demand, thereby contributing to rising rents; and contributes "to an overall decline in the quality of life in San Francisco and the entire San Francisco Bay Area."

Marks expressed confidence in the initiative's future.

"In a six-week period, we collected 16,800 signatures to get the initiative on the ballot," she said. "We really only needed 10,500. So we do feel a strong public support."

The public support is also seen in the $5 and $10 contributions which sustain the organization's work, according to Marks.

"We don't feel the city can handle the number of workers coming in," Marks said. "A recent survey showed that 86 percent of the jobs in downtown San Francisco go to commuters. City residents have to pay for their transit on city transportation. We feel there is an imbalance."

> 'We don't want to slow growth of the city'

Bill Niethammer, of the Real Estate Corporation of America here in the city, wants to know how the San Franciscans for Reasonable Growth know what a reasonable growth is?

"I have doubts about people like these; they don't seem to have the sort of knowledge which would qualify them to become involved in city planning decisions," Niethammer said. "Would it be better to have little produce shops covering the same amount of land?

"Two ten-story buildings would manage the same amount of employment as one twenty-story building, but it would cover more land," he said.

Niethammer agreed the traffic situation downtown was not what he would call ideal, but claims this was partly due to the ongoing construction work and street repairs. He believes public transit is ample and working well.

"We do not want to slow the growth of the city," he said. "San Francisco has been losing manufacturers over the past decade as it is. This initiative is not an appropriate thing."

Niethammer sees Proposition O as an attempt at direct limitation on employment, which would be detrimental.

"The financial district functions best as is," he said. "The businesses need to be together, the lawyers need to be together. And the city needs those businesses to be financially successful.

"The financial district is only one section of the city. It's very small, perhaps 100 acres we're talking about. It is not all over the city. But it is a very important and necessary part.

"As a matter of fact, I think that some of the finest things we have in San Francisco are highrises, such as the Embarcadero Center and Bank of America."

At 853 feet, the Transamerica Pyramid will remain the unchallenged champion of height in San Francisco, should the initiative pass.

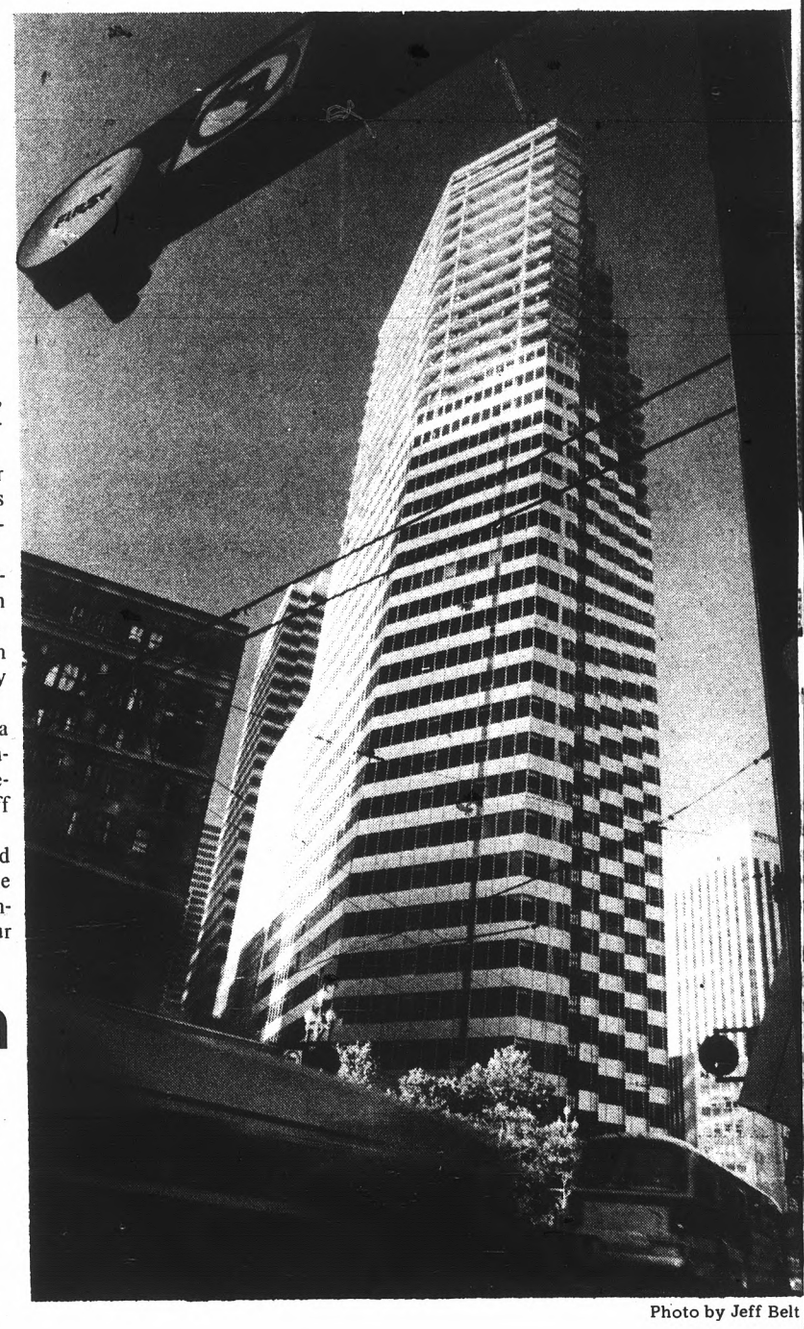


Photo by Jeff Belt

Therapists open ears to student blues

by Mary Connell

When Alan walked into the campus therapist's office he was nervous and apprehensive. The 26-year-old junior didn't know what to expect, or even if the weekly sessions would help.

"I felt pretty relaxed about it after the first session; it's just good to have someone who will listen and help you come to your own solutions. The thing that's good about it is they don't give advice or tell you what to do," Alan said.

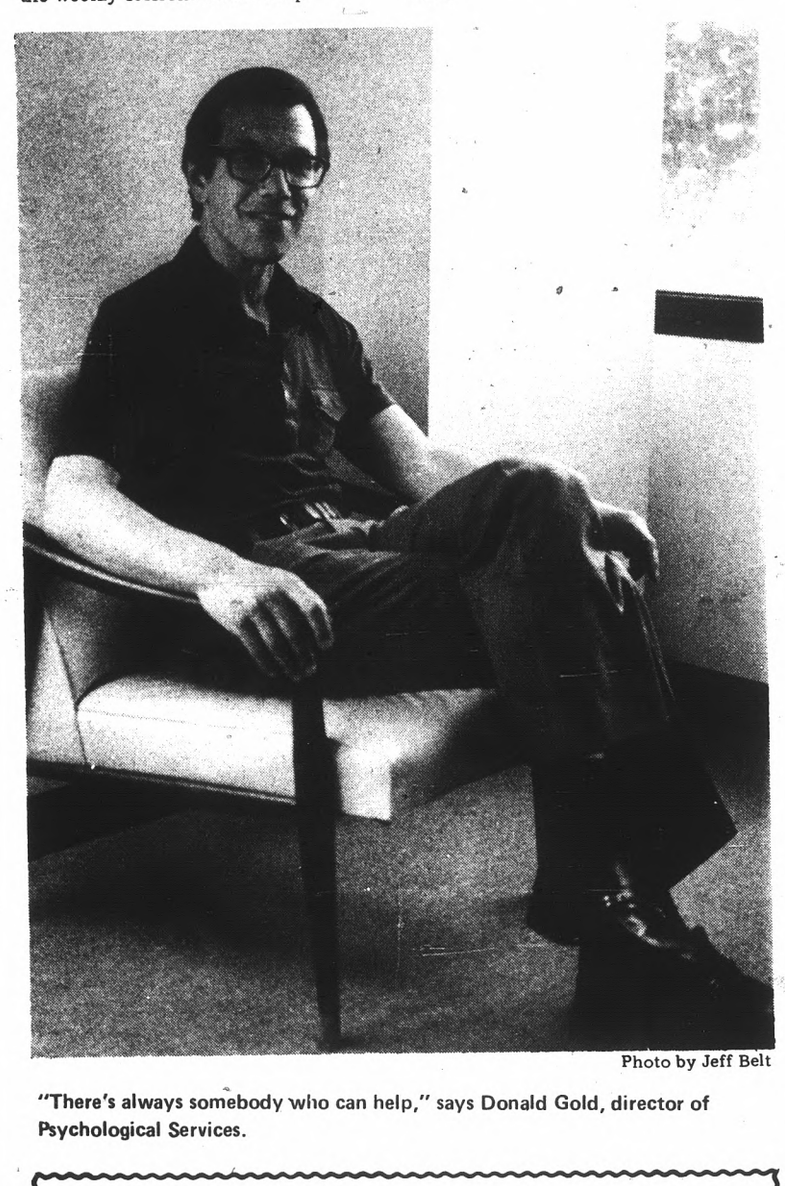


Photo by Jeff Belt

"There's always somebody who can help," says Donald Gold, director of Psychological Services.

Available to all students, psychological counseling is a feature of the campus Health Center, located west of the Psychology Building. It has an eight-member staff which is paid by revenue from student activity fees.

"Students are very receptive to counseling and I think there's more possibility for change and growth in the college-age population. They're used to the idea of counseling and therapy – they know what they want," said Donald Gold, director of psychological counseling services.

Gold sat in his small, cool office, which was softly lit by a single floor lamp.

Problems with performance and achievement anxieties, low self-esteem, broken love relationships and depression brought 1,000 students to the center last year.

Students seeking counseling make initial appointments with a counselor, then decide whether or not to continue therapy.

A student can see his particular counselor for one semester. If he needs further therapy, he's usually given referrals to outside agencies.

The interruptions caused by semester breaks and summer vacations can be rough on students, Gold explained.

"The important thing to keep in mind is that there's always somebody who can help," he said.

If one counselor at the center – a social worker, psychologist or psychiatrist – is unsuitable, a student can request a session with another staff member.

"We try to create a trusting and confidential relationship between the student and an experienced counselor," Gold said. "Don't think your problem isn't big enough."

Phoenix on top again

Phoenix has again won the coveted all-America award for excellence in reporting, editing and photography.

The issues of *Phoenix* published during the spring, 1979, semester were cited by Associated Collegiate Press of Minneapolis, the sponsoring organization. The newspaper received Marks of Distinction in five out of five possible categories.

Managing Editor of *Phoenix* last semester was Eric Newton. Faculty coordinator of the paper, which is published by students enrolled in the Journalism Department, was Tom Johnson.

The national convention of the Associated Collegiate Press will be held in San Francisco's Sheraton-Palace Hotel this year, October 25-27.

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How to keep track of almost nothing

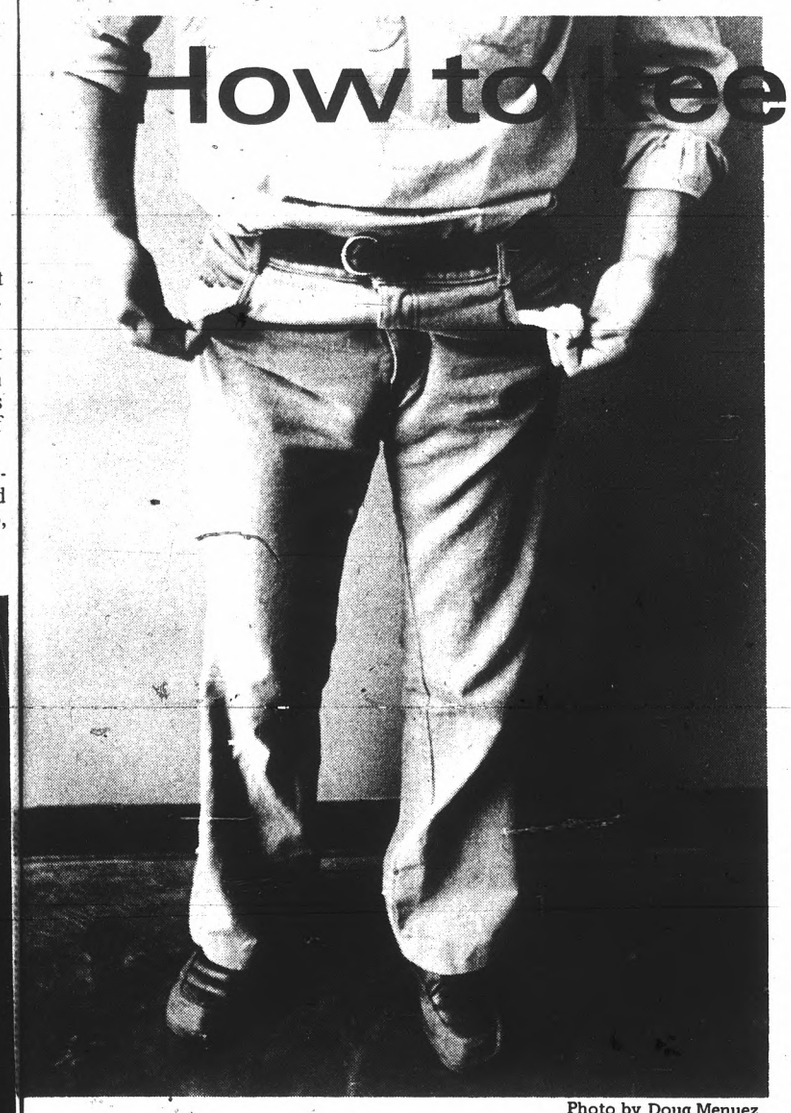


Photo by Doug Menuez

by Donald Freed

Money may make the world go round, but to most students, the world is flat-broke.

For students, there are too many items they would like to spend their money on, but unfortunately not enough money to spend.

The most obvious reason for this, according to campus financial counselors, is that most students are unable to budget limited resources. This usually means not being able to balance needs with desires.

The experts give these few simple steps to develop a workable budget:

* List all income.
* List all expenses.
* Compare the two totals and cut accordingly.
* Keep a track of all expenses.
* Compare the budget with the results on a weekly basis.

Although the list is simple, there is more to the problem than meets the wallet.

The problem is how to allocate existing funds.

Kate Wilson, campus assistant director for counseling , said many students run to the Office of Financial Aid for emergency loans, usually at the end of each semester.

Wilson said the most common group registered is single students living in apartments. For them, the state allots $4,107 for nine months. Of this, it is assumed the student will provide $750, which means financial aid will pay $3,357.

Using the $4,107 figure, a student is expected to live on $456 a month for nine months (not exactly enough to retire on).

After totalling available income, put it aside. Then breakdown all expenses. The goal, said Flaherty, is to list possible expenses.

In addition to food, rent, utilities and transportation, the list should include entertainment, laundry, haircuts, makeup, insurance, savings and all other expenses.

To help students perform this financial juggling act, Stacy Flaherty, an outside personal financial consultant, advises making a list of possible income sources.

"Most people have more money available than they think," she said. This may include financial aid, work, parents and debts from friends. To be realistic, only list known income, she said.

"People are amazingly accurate about what they spend," said Flaherty.

Finally, compare the two totals. Obviously, if income is greater than or equal to expenses the problem is not a lack of funds. There may be a problem of timing income and outgo (bills). If this is the case, Flaherty suggested writing down due dates of bills on a calendar for at least three months. This allows for a long-term budget plan.

If, on the other hand, expenses exceed income, something must be done.

While most people would assume they must cut some expenses, Flaherty income. This might be accomplished by working more hours.

Using the state budget figure of $4,107, here is a sample budget. This general guide is based on arbitrary figures provided by the financial aid offices of UC Berkeley and SF State.

	1 month	9 months
Tuition		$ 212
Books and supplies		$ 225
Rent (sharing an apt.)	$150	$1,350
Utilities	$ 25	$ 225
Food	$130	$1,170
Transportation	$ 35	$ 315
Emergencies	$ 25	$ 225
Personal items (clothes, toiletries)	$ 15	$ 135
Entertainment	$ 25+	$ 250
		$4,107

If unfeasible, set a priority on expenses, beginning with necessities.

The final solution may be to either eliminate low-priority items or cut down amounts in certain categories, with the goal of matching income with expenses.

As for the most difficult part of developing a budget, sticking to it, Flaherty recommends two methods:

The first one, called the "cash in envelope method," calls for labeling some envelopes "expenses," and placing allocated funds into them.

"This is a very graphic way of seeing how much you are spending for any one item," Flaherty noted.

The other method is keeping a record of payments.

Flaherty recommended keeping a weekly record because, she said, "Although a daily record would be better, I have found the failure rate is really high."

Both Flaherty and Wilson believe students should open a checking account so all expenses are in black and white.

Flaherty said a check should be written for each week's daily expenses. This is to prevent haphazard check writing, and will allow for more deliberate spending.

At least once a week the planned budget should be compared with actual results. Flaherty pointed out that it doesn't do any good to look at where the money went at the end of the month since it is already gone. Looking every week will allow for adjustments.

Wilson said students should make sure they save a little money for emergencies.

Agreeing, Flaherty added, "With a little money in the bank you don't feel like a poor suffering student."

Faculty members split on registration procedures

by Hamilton Leong

A survey of instructors taken at the end of last semester shows the faculty almost split over whether to continue current registration procedures or revert to the old system with transaction cards.

At the Academic Senate meeting Tuesday, Bernard Goldstein, chair of the Academic Policies Committee and member of the Registration Review Committee, said the review panel is undecided as to which system is preferred.

The experimental procedure, used this and last semester, actually enrolls students into the class when they register through CAR. The old procedure, adopted in 1972, only reserves a space in the class for students until a transaction card is turned in to the instructor.

The Admissions and Records Office is prepared for either enrollment procedure for the spring semester, according to committee chair Larry Foster, associate dean of Institutional Planning. The panel is supposed to make a recommendation to the University President's Council early next month.

"There are some classes, particularly ones with diagnostic exams and prerequisites, where the instructor wants the transaction cards so that the students can be screened before being enrolled," said Goldstein, after the meeting. "And there are other classes where they're not needed and the instructor and students would rather not deal with the cards."

The poll shows 39 percent of the responses favored the old system, while 35 percent prefer the current method of enrollment. The remaining 26 percent either had no preference or wanted a new procedure.

The total number of faculty members responding, however, represents only 20 percent of the entire faculty, and Goldstein said the committee seeks comments from students and instructors.

In another Academic Senate matter, a heated discussion took place when English Professor Daniel Knapp tried to introduce a motion to get President Paul Romberg before the Senate to explain his role in the "shared government" of academic affairs.

Referring to Romberg's rejection of a faculty grievance panel recommendation to re-hire former instructor Cathy Felton, Knapp said, "I find it offensive in the way he acted. What's the function of a committee that conducts studies and holds hearings when its decision is overturned without any explanation. We have a right to see how the president makes his decision."

Provost Lawrence Ianni countered: "The case is in binding arbitration and under adjudication. Therefore it would be quite improper to judge the president's action . . .

Knapp, who was unsuccessful in introducing the resolution said after the meeting that he does not intend to prejudice the Felton case. "All I want to do is place on the agenda a discussion of the president's role of shared government and have him offer his own view of it."

The Felton case, Knapp said, is just an illustration to show that the president's role should be clarified.



oto by Jeff Belt

4 finalists for Bauer's post

A search to replace Student Union Director Lou Bauer, who resigned to take a similar position in South Dakota, has been narrowed to four candidates.

The names of the candidates — none of whom are currently employed on this campus — were announced by the Student Union Governing Board search committee Monday night. The committee is expected to begin interviews for a new Union director as early as next week. No date has been mentioned for submitting a final recommendation to President Paul F. Romberg.

The Union director oversees an annual $800,000 budget and manages the various restaurants, recreation and student organization offices in the Student Union Building.

Bauer, who became Union director in July 1977, resigned suddenly last summer to head student union activities at Northern State College in Aberdeen, S.D.

Named as possible replacements for Bauer Monday are: Robert Ruday from The College of Steubenville (Ohio); Dorothy Pinjay from North Texas State University; Silvia Vogelman from Queens College, New York; and Robert Kennell from Buffalo State (N.Y.).

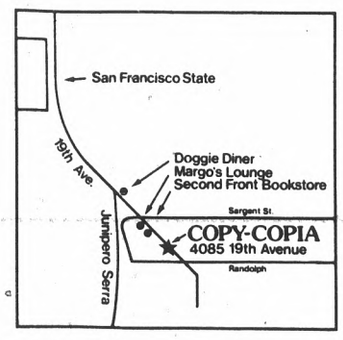
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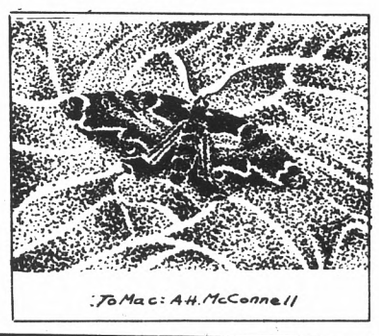
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Election may leave vice squad impotent

by Stephen Davis

San Francisco will be without a vice squad, if voters accept the proponents' argument that the special police unit is immoral.

While passage of Proposition Q on the November San Francisco ballot would not affect the squad's narcotics division, it would strike from the books 40 city ordinances governing prostitution, gambling and pornography – all of which are presently under the vice squad's jurisdiction.

Bart Lee, the Libertarian Party candidate for District Attorney and co-author of the initiative, said, "The vice squad is a moral outrage and should be abolished. The way our justice system is set up now, prostitutes have no choice but to rely on their pimps for protection. The vice squad makes criminals out of working girls who are trying to make a living."



Photo by Doug Menuez

Lee drew a similar picture of the "fan tan" games in Chinatown. The older Chinese men of the community enjoy gambling once or twice a month, he said, but since gambling is illegal, they become victims of extortion. "That's what happened at the Golden Dragon massacre," said Lee. "Two rival gangs were fighting for the extortion of the same games. If gambling was legalized, the youth gangs would not have any support."

While the initiative has strong support in some quarters of the city, predictably, the major opposition has come from the vice squad itself.

There are 25 men in the vice squad – excluding narcotics – with salaries totalling $500,000.

"Without a vice squad," Captain and Squad Chief George Eimel warned, "this city would become the whorehouse of the nation. When Moscone was elected in 1976, there was a large influx of prostitution because everyone thought that he'd be lenient."

Eimel also said passage of the proposition would attract prostitutes, lead to an increase in robberies and murders and to the heavy use of narcotics by hookers and pimps. Eimel also claims the initiative would lead the city into costly consolidation of police stations.

Another main player in the present initiative battle is Priscilla Alexander, co-coordinator of the National Task Force on Prostitution. Like Eimel, she opposes the initiative but for different reasons. Alexander said recently the growth in prostitution "wasn't that great." She added that there is a limited demand for prostitution in any city.

"It wouldn't protect women at all," Alexander said. "We'd still be harassed by the police for obstructing the sidewalk. From a feminist standpoint, we can't support it because it advocates pornography, which is a male-run business that exploits women."

The Libertarians' campaign to abolish the vice squad was announced March 4 on the steps of city hall.

According to Lee, Mayor Dianne Feinstein became enraged during a press conference the same day but refused to answer any questions concerning the initiative.

That afternoon, the vice squad raided two porn theaters. Lee claimed the 11 arrests were made at the urging of Feinstein.

Eimel's version differs. "We got three complaints about the Mitchell Brothers that day. Girls were taking off their clothes and the men were waving money. The ladies would then take the money in return for sex. By state law, this is considered prostitution."

"We're all for Proposition Q," said a spokesman for the Mitchell Brothers, considered by some to be the porn kings of San Francisco.

A ticket taker at the Eros Center said the Libertarians failed to get signatures on a petition to disband the vice squad, as "customers weren't interested."

Lee said the Libertarians sponsored the initiative because the vice squad inevitably violates everybody's rights. "All adult men and women have the right to life, liberty and the pursuit of happiness without government interference. The vice squad does just that. It's a tool of the government to interfere in our private lives."

The Libertarian Party believes in absolute freedom. "In a libertarian society," said Jim Scallop of the San Francisco organization, "there would be no laws governing drugs or sexual behavior. And there would be no draft or taxation.

"The people who'll support it," Scallop said, "are the same ones who supported Proposition W for the legalization of marijuana. We've also gotten a lot of support from the gay community. Almost one-third of the 17,000 signatures filed to abolish the vice squad were from the gay community."

The vice squad is one of the ways the Feinstein administration attempts to drive gay people out of San Francisco," said Libertarian Justin Raimondo. "Instead of protecting gay people, the police spend their trime trying to close down our clubs and harass our people."

According to Eimel, 25 percent of the prostitution arrests last year were males.

In spite of the growing gay support, Eimel said Proposition Q would be primarily supported by "liberals who don't have to live with the filth." He also said the initiative would be opposed by those living in the tenderloin area, Haight Valley and the Mission, "those who have to live with it."

Hotel owners would also oppose the measure. "In 1976, when 70 or 80 prostitutes were standing outside the St. Francis Hotel," Eimel explained, "a convention of 12,000 cancelled out. That's bad for business."

"Of course the hotels oppose the initiative," Lee said. "The way it is now, the taxpayer is footing the bill so that hotels can have their own private police force. The people who oppose the initiative are the same ones who believe in unlimited government spending. They don't understand the relationship between the money spent on the vice squad and money spent on other police functions like homicide and rape."

If Proposition Q does pass, the vice squad will not necessarily become a thing of the past.

"The city will undoubtedly test the ordinance in court," Eimel said. "The state tells us we have to enforce the laws, and the ordinance says we can't do it in this manner (with vice squads). I believe there is a legal question there."

"Unlike Proposition W," Lee said, "which was only a suggestion to the police commission, this initiative carries the force of law. In section six it says that, if for any reason a vice squad or similar entity was required, the city would appropriate not more than $1 for its support."

"I suspect the police force will get around it," Kraus said, "but it will present the community sentiment and send a message to the police and Sacramento that we're tired of being harassed."

"The passage of this measure will be another step in reducing the power of city hall to run people's lives," said Eric Garris of the Libertarian Party and initiative co-author. "In addition to telling the police to spend their time protecting people instead of harassing them, it will save the taxpayer over $5 million per year" in police salaries, court fees and incarceration costs.



Photo by Doug Menuez

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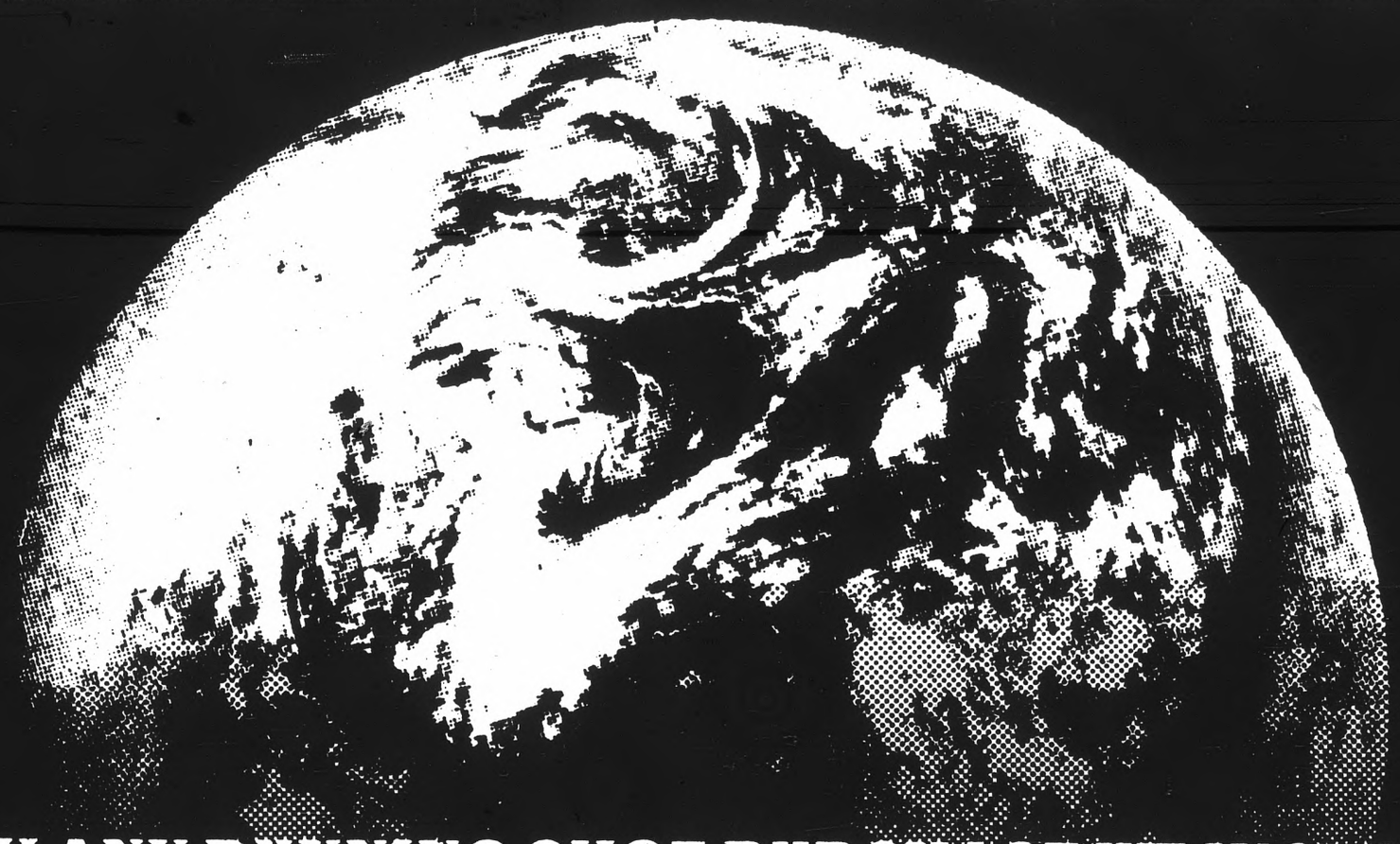
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by Kirby Zann
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arts



Count Dracula (Carl Reggiardo) seduces Wilhelmina (Johanna Gallo) in "The Passion of Dracula."

Play in danger of closing

Dracula stalks audiences

by R. Findley

Dracula. That undead evil has stalked countless theatres in his endless quest for blood. He has frightened and fascinated audiences for nearly a century. The vampire has been staked through the heart thousands of times on stage and screen, and still, he lives.

Dracula has learned the secret of survival . . . evolution. No longer is he a grizzled old man biting the necks of sweet young girls. In "The Passion of Dracula," through the acting of Carl Reggiardo, the vampire has become a sex symbol and developed a sense of humor in order to remain immortal.

He is bold, enticing and elegant.

Now playing in the beautiful, but poorly ventilated, On Broadway Theatre in San Francisco, "Dracula" is set in England in the autumn of 1911. Dr. Cedric Seward's (Francis Ingall) gothic living room is the setting for all scenes in this unusual version of the classic vampire theme.

Although "The Passion of Dracula" has met excellent reviews in San Francisco, the Count's new formula for survival may fail him. After only four weeks here, the play is in danger of closing. This is, however, not the fault of the cast or the play itself.

Reggiardo is stunning as the Count. He rivets his audience with his piercing eyes and raw sex appeal.

Yet, he gives the character a certain dignity and nobility.

"We knew he was our Dracula the minute we laid eyes on him," said Karen Savage, one of three women who produced the play.

Reggiardo is a graduate of SF State, where he majored in broadcasting in the early '70s. As a minor in drama, he appeared in campus productions including "Peer Gynt" and "The Knack." He declined to reveal his age or the years he spent on this campus, saying only that "dates bore me." He has since toured the country acting in regional theatres.

"The Passion of Dracula," written by Bob Hall and David Richmond, is loosely based on the Bram Stoker novel "Dracula." It is billed as "an all-new version of the comedy-thriller you can sink your teeth into."

Most of the humor ran in the rather obvious vein (forgive me) of puns on the old theme of vampire habits, but the audience really got into the spirit of it. The timing and delivery, combined with the special effects, made the comedy work.

Morri Beers as the lunatic Mr. Renfield is the true comedian of the company. As the slave of Dracula and harbinger of doom, Beers excels in his part. He has a riotous time chasing and eating fat flies and putting the audience in stitches.

But when he chooses, one glimpses a frightened, tortured man; and no one laughs.

"I'm not mad," he says. "Just ahead of my time. You laugh, but you believe."

Johanna Gallo is the winsome Wihelmina Murray, ward to Dr. Seward, director of the insane asylum. Gallo, as the heroine, gives a fine dramatic performance.

With the spell cast over her by Dracula, she is torn between her love for Jonathan Harker, whom she has known only a few hours. In the original story, she was Lucy, the wife of Harker.

In this version, Harker, played by Grover Zucker, is a handsome reporter. He comes on the scene to interview Dr. Seward, a stodgy Englishman who works with lunatics.

Professor Van Helsing, played by P.J. Phillips, is a strong character with an excellent sense of humor. Helsing moves about the stage with the grace of a seasoned actor. It is the professor's intelligence that saves everyone from Dracula's evil.

Michael O'Rourke as Lord Godalming; Joyce Harris as Helga Van Zandt, his mistress; and David C. Roster as Jameson the butler, are all good in their roles. O'Rourke is also a former student from SF State's Drama department.

Special effects, directed by Scott Redmond, is the magic that really consummates "The Passion of Dracula." Dracula vanishes and appears with a bolt of lightning or in a flash of light. Visitations of a huge bat, flying over the heads of the audience, baffled and delighted everyone.

But when the cast took their bows and the applause died down, Count Dracula made an unprecedented appeal to the audience.

"If you enjoyed the play tonight," he said, "please tell your friends . . . or we'll soon be gone."

"It's a travesty," said producer Evelyn Powers. "We've had 29 rave reviews, but the people aren't coming."

No one really has an explanation for this phenomenon. Powers said people are making reservations for Halloween and future holidays, thinking the show will have a long run. However, after only four weeks, the production is in a pinch.

Perhaps the deterrent is not the show, but the price. Costs have risen and now a night at the theatre costs upwards of $8 per person, aside from dinner and other expenses incurred by a night on the town.

"The Passion of Dracula" is a fine production, but according to Powers, if things don't pick up in the next two weeks, "we'll close."

"We mean it," she said. "This is not a ploy."

Impresario celebrates city with music

by Larry Derfner

San Francisco is a great place to go to hear live music; if you can afford the $8.50 ticket, the $5 cover charge or the two-drink minimum. Many San Franciscans can't, but Elliot Katz sees to it that they hear music anyway.

Katz is the founder and executive director of City Celebration Inc., a non-profit organization that produces concerts featuring local jazz, folk and ethnic musicians.

Of the dozens of concerts offered, most are free. A two dollar admission fee is charged for some indoor events.

According to Katz, City Celebration's goal is "to bring jazz and ethnic music to the inner city and the parks. I want to get people moving to different rhythms."

City Celebration grew out of a summer of free performances in 1978 held in Halladie Plaza at 5th and Market streets.

The concerts were sponsored by the Market Street Development Project.

Katz recalled, "I was playing conga drums in a jazz group called Natoma. We played five days a week in the Plaza."

As the summer drew to a close, Katz wanted to continue playing for audiences which included secretaries on lunch break, the unemployed and the aged, but funds were allocated for the summer only. So he began to investigate what it would require to put the shows on himself.

"I contacted the Department of Real Estate, and told them I wanted to have shows at Halladie five days a week. They said I would have to carry $1 million in liability insurance; the premium was $1,000 a month," said Katz.

He then appealed to the San Francisco Arts Commission, which agreed to cover the insurance for his organization. Thus, City Celebration was off and running.

As Katz assumed more administrative responsibilities, he dropped out of Natoma and concentrated on bringing other groups to public. Brazilian rhythm bands, Japanese dance troupes and Renaissance quartets performed to hundreds of listeners daily.

City Celebration has produced shows at Aquatic Park, the United Nations Plaza and the bandshell at Golden Gate Park, the current site of weekly concerts for senior citizens.

"I'm disappointed by the turnout," said Katz.

"We got a grant for $7,700 from the San Francisco Committee on Aging for these shows, plus some money from a private individual. There's a social worker trying to contact the seniors' hotels to tell them about the program, and we've been hanging posters and sending out leaflets, but the response hasn't been what I'd hoped."

Much of Katz' time is spent soliciting donations. City Celebration has received money from local banks, the San Francisco Neighborhood Arts Program and private donors.

"Most of the grant money goes to the established entertainment: the San Francisco Ballet Co., the opera, the symphony, the museums and ACT," he said.

Katz claimed he receives no income from City Celebration; all funds go to cover office expenses, the salaries of two part-time staffers and $50 honoraria to musicians who play the free concerts. At shows where admission is charged, musicians get 70 percent of the gate.

In May, the organization began publishing "City Celebration," a monthly newspaper which features articles and reviews covering San Francisco's cultural scene. The paper is free, but Katz hopes to sell enough advertising space to "make enough money so we can pay the musicians better."



City Celebration director Elliot Katz at a recent Halladie Plaza concert.

City Celebration's upcoming events

Tuesdays: State Fund Bldg.
1275 Market St.
noon-1 p.m. FREE
9/11 Theresa Bromi Butts
9/18 TBA
9/25 TBA

Thursdays: Senior Citizens Series
Golden Gate Park Bandshell
1-3 p.m. FREE
9/13 David Haskell Group
9/20 Pee Wee Ellis and the Assembly, The Jazz Art Movement, Elinor Coleman Jazz Dance Ensemble
9/27 Oakland Jazz Complex Orchestra

Fridays: Mustard Seed Cafe
Jazz on a Friday
432 Mason St.
8:30 p.m. $2 admission
9/14 Winder-Levine Quartet
9/21 Living on the Inside
9/28 John Gruntfest Group

Sundays Jazz on a Sunday Afternoon
Fort Mason
Laguna & Marina Blvd.
Marina Music Hall
Bldg. 314 Second Floor
2 p.m. $2 admission
9/16 Cornucopia
9/23 Paul Nash
9/30 Idris Ackamoor

Phone booth gallery puts artists on hold

by Vickie Evangel

A 2 by 2 foot phone booth that never rings continues to double as the only art gallery available to student artists at SF State.

"It's a funky place, but there's a lot of good art there," said printmaking major David Lewin.

Lewin said the Phone Booth Art Gallery, located on the first floor of the Arts and Industry Building, is the only place art majors can depend on to display their work.

SF State is the only campus of 19 in the California State University and College system that does not have a conventional art gallery. Other campuses have two or three such facilities.

The Gallery Lounge, once used by SF State art students to display their works, is located behind the Student Union. But the artists do not have access to that facility any longer.

The Physical Education Department does.

"The P.E. Department is now under a five-year contract with the university to use the Gallery Lounge in exchange for the opening of the Child Care Center," said Steve Gerdsen, president of the Associated Students, the student government.

Don Scoble, director of university relations, agreed that the campus desperately needs an art gallery, but also emphasized the problem of space. He considered alternative space in the Student Union and Library, which both currently maintain some student art displays.

Art students argued that while these locations are viable alternatives, they do not meet the needs of the majors. Student artist Rawna Romero said, "These facilities (Library and Student Union) cater to outside artists. Space is therefore very limited and there's a lot of red tape involved in getting a display scheduled."

Romero is a member of Art or Else, an organization formed for the primary purpose of establishing an art gallery on campus. Art students would be able to depend on this gallery for their shows, said Romero.

In an attempt to re-enlist the Gallery Lounge for the Art Department, Art or Else presented a petition to the university last semester. The committee could not complete the process due to a lack of communication between the organization and President Paul F. Romberg's office.

Scoble said, "The Gallery Lounge never belonged to the Art Department."

"It became a question of who owns the building and who owns the land. The Associated Students owns the building, but the university owns the land," he added.

Realistically, the art students should consider any alternatives, he said.

Rumor has it that the Gallery Lounge is no longer a permanent building due to construction problems primarily concerning the roof.

"It's a lost cause," determined Lewin. "It's not worth fighting for anymore. Art is on the bottom of the list and P.E. is number one as far as that building (Gallery Lounge) is concerned."

"A school the size of SF State, with the amount of students declared as art majors, should have a place of their own, a place that they can depend on to display their work," added Romero.

Lewin said the phone booth is the art students' gallery and is open to all who wish to present their work.

SPOTLIGHT

FILM
September 18 — Films on Oskar Schlemmers' Performances: "Man and Mask" and "The Triadical Ballet" at 12 to 2 p.m. in the Student Union room C.

POETRY
September 18 — Screening of "California One," a television show featuring the work of 10 California poets, on a large screen in the Barbary Coast, 5 to 7 p.m.

NEW WAVE MUSICAL
September 14-October 7 — Les Nickelettes present "Peter Pan" at Studio Eremos, 401 Alabama at 17th St. 8 p.m. 621-0448.

PLAY
September 13-15 — "Episodes of an Ancient Script" by John Hatch, directed by Rex Griffin and produced by New American Theatre Co. at Buriel Clay Memorial Theatre, 762 Fulton Street, 7:30 p.m., $4 admission.

COMEDY
September 14-15 — "Top Banana Contest" comedy competition finals at the Boarding House, 960½ Bush St., 8 p.m.

EXHIBIT
September 13 — "Gordo's World" by Gus Arriola and paintings by Alex Maldonado. Reception to view new exhibits and to meet the artists at the Mexican Museum, 1855 Folsom St. 621-1224.

STREET FAIR
September 16 — 24th Street Cultural Festival, sponsored by 24th Street Merchants Association. Food, music, arts, car show, music by Viva Brasil, Rene del Mar, Tipica Cienfuegos, Merl Saunders & Friends, Boots, Ascenio, Conjunto Carimbo, performances by flamenco dancers, mariachis, tango dancers, Ballet Folklorico de San Francisco, Enbajada Artista de Mexico, Musica Nortena, and Batucaje Brazilian Dance Co. All day on 24th Street between Mission and Hampshire Streets.

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sports—

New soccer coach hopeful after USF loss

by D.D. Wolohan

New Gator Soccer Coach Jack Hyde is not totally dissatisfied in his squad's first outing of the season – a 4 to 1 loss last Saturday – considering the opponent was the NCAA division champion USF Dons.

"The score could've been 3-1 or 4-2, but 4-1 is respectable," the Britisher said. "It's not a bad start. The first half everybody was nervous," he said, referring to the 3-0 deficit. "I was impressed with the second half."

Yesterday the Gators traveled to Berkeley and lost to the Bears, another Division I team, 3-0.

The quality of soccer in SF State's Far West Conference, has improved tremendously according to Hyde. He sees three rivals trying to unseat his team: Chico, U.C. Davis and Hayward, all participants in this weekend's FWC tournament at Davis.

"The important thing this year is the overall picture," said Hyde. "A serious program had been started (under former coach Luis Sagastume who compiled a 20-7 record in two years at SF State) with good results." The Gators won their division conference last year.

SF State has a junior varsity team to compliment the varsity. Players who do not play in Saturday varsity soccer games will be allowed to play in the JV weekday games. "This way we'll look at our depth," Hyde said.

Hyde, a 35-year-old former assistant at UC Berkeley the only year they made the playoffs, and an assistant with the Oakland Stompers until they moved to Canada, has a lofty goal. "I want senior players to be able to graduate and play in front of 75,000 people in the NASL (North American Soccer League)."

Among those Hyde sees as professional prospects are goalie Scott Ludwig, defensive back Nick Barulich, midfielder Scott Talbot and a few others.

"This is no longer a kick around fun time. We're ready for the next level of ball," he said.

Hyde believes the mental approach of the players toward the game is basically all his team needs to work on.

"Our players have the skills. We have outstanding goal keeping skills (Ludwig and Jay Carson), back defense, an abundance of midfielders and enough forwards to put the ball in the net. We have the talent to play very good semi-pro teams if the talent comes together," Hyde said. "The only difference now between the foreign players and the Americans is the foreign players' ability to read the game better. They know when to run and pass and shoot." Hyde attributes this to game experience.

USF, with 23 of 31 players coming from outside the U.S., is a good example. Hyde estimated their foreign players have participated in 60 games a year since the age of 10; whereas American players have only been in 20 games a year, at the most, by the same age.

Hyde has seen this difference in young players as national assistant coach for the USA youth team that made its first European journey in 1977.

As far as the USF game, the outcome was never really in doubt. After all, USF has won the NCAA Division I championship three out of the last four years. (Division I teams can provide team members with 50 percent or more subsidization through scholarships. FWC teams, in Division II, are forbidden to give any scholarships.)

The Dons, playing before 400 wind-blown fans at Ulrich Field, assaulted Gator goalie Ludwig with 20 shots in the first half, three of which reached the nets. State only managed one shot on goal. But the second half was close, with seven Gator shots on goal against ten by USF.

For awhile it looked as if USF goalie Andy Fry, at times the only American on America's top-ranked team, was replacing the Maytag repairman as the "loneliest guy in town."

But midfielder Talbot booted the lone SF State score with an assist from Barulich with only nine minutes left in the contest. Had the team scored in the first half or earlier in the second half their momentum might have carried them to another goal, Hyde believes.

Norwegian import Bjorn Tronstad had three of the Dons' four goals in this inter-city game.

The closest contest of the day was between Masonic and Golden Gate Avenues. Six balls flew down Masonic while five were kicked over the fence onto Golden Gate, one nearly shattering a window across from the field.

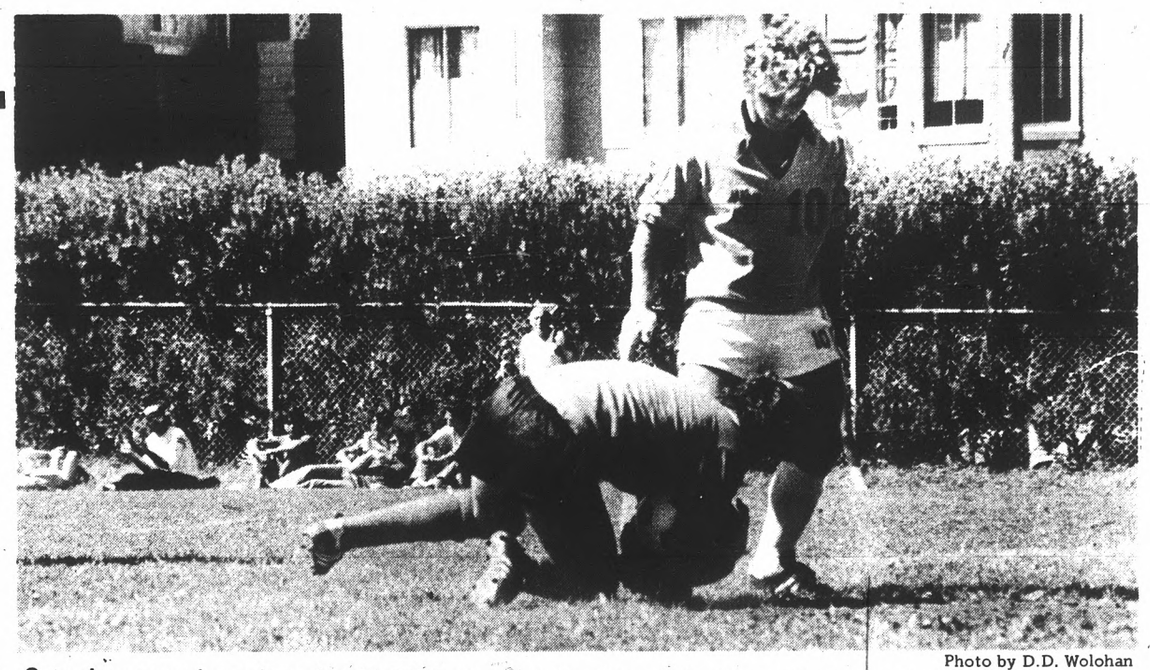


Photo by D.D. Wolohan

Saturday was a long, long day for SF State goalie Scott Ludwig, shown here stopping Brazilian Jose Edwardo Fonseca. USF had 20 first-half shots on goal.

Gridders hold on for opening win

Gator football teams have never been spindled or mutilated, but in the past they have had problems with folding. Senior co-captain Andre Wood is hoping those days are over.

After last Saturday's season-opening 17-14 victory over Northridge, the Gators have equalled last season's victory output. It didn't take long.

"We're just hoping we've broken our fourth-quarter jinx," Wood said quietly. "If we can win our first four games, which are all on the road, maybe we can get the fans excited for our home-opener. (Oct. 6 against Hayward) And that is also our first league game."

And league contests are what really count. They are what all the hard work is about.

Hopefully, Wood's optimism isn't unfounded, if only for the sake of the team's long-suffering fans and players. Already there is one concrete benefit from the opening win.

"The attitude on a team is different after a win," Wood said, taking time out between bench presses of 245 pounds. "After a win, the players are happy and the coach is happy and then the fans are happy. It makes a big difference."

The Gators broke out to a 17-6 halftime lead Saturday, with the offense controlling the ball, giving the defense a breather. Sophomore running back Joe McFadden scored twice and Alan Dewart kicked a 35-yard field goal.

The defense held off the Matadors in the fourth quarter for the Gators' first season-opening victory since 1973 and first win over Northridge since 1974.

Tomorrow night at 7:30 at Santa Clara, SF State meets the Broncos. Santa Clara defeated Northridge 21-9, two weeks ago.

"They are a big team," Wood warns. "They'll try and muscle us. Most of the teams do, because we're so small. But we are fast."

Hopefully, fast enough to skate away with their second win, and erase some of the bad memories of the past.

The contest will be carried live on KSFS Viacom Cable Radio 100.7, and Viacom Cable TV Channel 6.

Gators' elusive NFL goal

by A.R. Worthington

The pro football season is underway and it's time once again for all fans with a healthy loyalty for SF State to start scanning the playing fields for ex-Gators in the NFL.

Now let's see, which players will we be rooting for? How many SF State graduates will grace the NFL with a much needed touch of urbanity? Who will prompt us to smirk with pride and smugly declare: "another SF State product?"

Regardless of the heights we may rise to in defense of our school's gridders, we must face the horrifying truth: there is only one ex-Gator playing in the NFL. Spring 1979 graduate, Frank Duncan, has that laudable distinction.

Duncan is a second-string defensive back on the San Diego Chargers, the team picked by most football sages to win the Western Division of the American Football Conference and currently the only team without a loss among the five teams in the division.

At SF State Duncan was a first team all Far-West safety in his junior year and made the second team as a senior.

Now, as a member of the Chargers, the 6-foot-1-inch, 190-pound rookie has been relegated to special play, with limited duty as a strong safety.

In last week's game with Oakland, San Diego showed why they are the pick of the division, thrashing the Raiders 30-10.

The Charger's defensive backfield also showed why Frank Duncan can sit on the bench as they intercepted three Ken Stabler passes and did not allow one long completion.

Although sending only one player this year, SF State has traditionally been very successful developing players for the NFL. Gator Head Coach Vic Rowen contributes a great deal of the success to the rapport he has established with the pros.

"We've always had good connections with the pros," he said. "Bill Walsh and I go back a long way in Bay Area sports. Pro coaches and scouts have always recognized our players. When we say a player can make it in pro ball, they listen.

"Of course we don't get that many players with pro potential, since we don't offer scholarships. But we have had a very consistent rate of success with our more talented players."

Rowen alluded to the Gators' success in cultivating players for the more dexterous positions.

"We have always been strong at the skill spots," he said. "One reason is because we seldom get real good-sized players with speed. They end up at Arizona State, or some other big recruiting school. But we have turned out some good defensive backs, quarterbacks and receivers."

The following is a list of some of the Gators that have gone on to careers, some only briefly, in the NFL.

Elmer Collett – offensive guard with the 49ers and Colts from 1967-77.

Bill Baird – defensive back with the Jets from 1963-69.

Bruce Rhodes – defensive back with the 49ers from 1976-77, recently cut by Detroit.

Maury Duncan – quarterback with 49ers in the 1950s.

Al Endriss – wide receiver with 49ers in the 1950s.

Joe Koontz – wide receiver with the Vikings in the 1960s.

Charlie Fuller – running back with the Raiders in the 1960s.

Willie Simpson – running back with the Raiders in the 1960s.

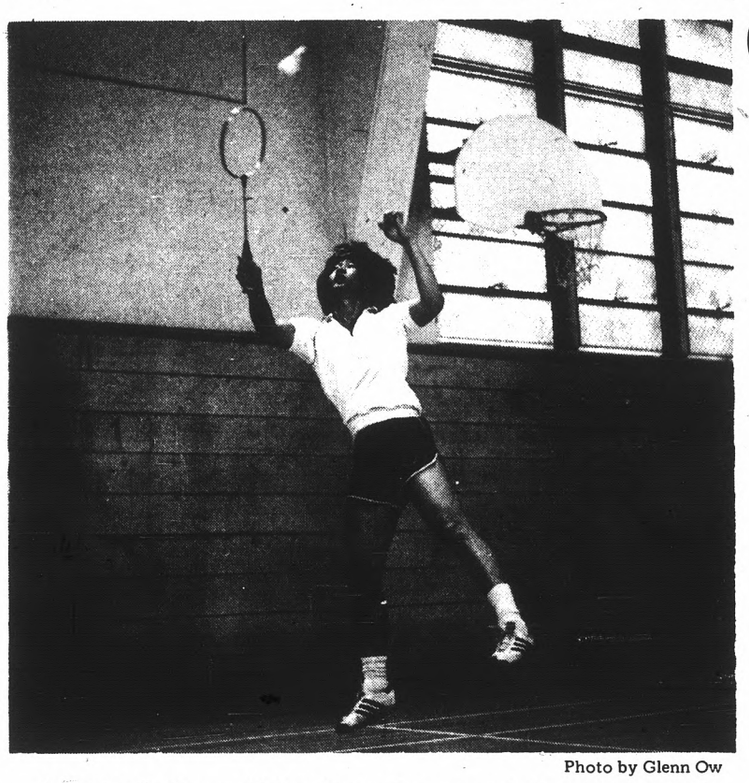


Photo by Glenn Ow

SF State's Hasan Halim leaps for a smash in last weekend's badminton tourney in the gym. The tournament, sanctioned by the United States Badminton Association, was co-sponsored by the SF State and UC Berkeley badminton teams. Eighty-five members of the U.S.B.A. competed in the tourney, open to "B," "C" and "D" level players. SF State team members Norman Wong and Jackie Jeung came in first with their partners in mens' and mixed doubles, respectively, in the "D" division.

Softball players win championship

SF State varsity softball players Judy Reichle and Angel Floyd switched to slow-pitch softball long enough this summer to return as world champions.

At the United States Slow-pitch Softball Association "B" Division World Series in Dearborn, Michigan over the Labor Day weekend, the two Gators, playing on the "Green Machine" team out of Oakland, came in first out of 78 teams across the nation.

To reach the championships, the Green Machine had to qualify for and win the Northern California Regionals.

As the top "B" team, the Oakland squad is automatically invited to the "A" championships next year.

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Miller SPORTS AWARD

ATHLETE OF THE WEEK



GIL CASTILLO,
5'11 205 b Junior

The linebacker played an excellent game as the Gators defeated Cal State Northridge 17-14 in SFSU's season-opening contest.

The native of Minden, Nevada, recorded 11 tackles to lead the defensive squad in that category, added two assists, and had an interception. The Gators face the Broncos at Santa Clara Fri. at 7:30 pm.

backwords

Step right up

Selling skin on Broadway

by Coleen Crampton

Of the estimated 8,000 tourists who pour into San Francisco each day, few fail to visit Broadway, a street famous for its topless and bottomless clubs, X-rated movies and ever-hustling barkers.

These pitchmen aren't paid to just stand there. Most earn $100 nightly to bring in as many customers as they can, which means never standing still and approaching every passerby with a well-rehearsed patter describing the performances of the dancers inside.

"It's no easy job," said Mike, who's been working at the Roaring 20's for three years.

As a group of people leave a neighboring club, Mike assures them they are making a wise decision.

"If you don't work they don't keep you out here," Mike said. "I don't get paid $100 a night for nothin'."

He urges potential customers to take a free look, claiming it's "un-American" not to.

Like the other barkers, Mike spots and singles out his customers and lavishes them with attention, a positive stroking technique that works.

"The job becomes automatic after a while," he said, greeting a group of Japanese businessmen in their native language as they pass his club.

"These clubs couldn't run without barkers," Mike said. "I've never had any fights inside, just the locals out here on the sidewalk. I have to break up fights and keep minors and drunks from coming in. The winos, prostitutes and junkies would be all over the street if it wasn't for the barkers. If we weren't here the sidewalks would be full of trash."

Mike works seven nights a week and said the best part of his job is meeting people – "all tourists."

"Sex with class fellas, right here, right now," is a line often used by Ron, who previously managed the Off-Broadway down the street and is currently hustling for the Condor.

"Hustle a little? I hustle a lot."

"No time to talk, I'm having a lousy night," he said, wiping the sweat from his forehead and assuring two men that Carol Doda performs at the club five nights a week.

Ron has been working on Broadway off and on for about six years.

"Real booze and real broads. It's disgusting. You're gonna love it," he said.

Bruce has been a barker for the last five years. He's presently working at the El Cid on Columbus and makes $50 during his seven-hour shift.

He dresses in a cream-colored suit. Topping off the look is a fedora and a large rhinestone earring in his left ear.

He got into the profession because he was "hungry."

"I tell 'em exactly what's going on. I exaggerate a little, but that's advertising. I'm just like the car salesman who tells you the car gets 32 miles per gallon of gas only the car really gets 16 miles per gallon," he said.

Inside the El Cid, Helen quickly greets customers at the door and immediately begins pushing them toward seats and drinks. "Hustle a little? I hustle a lot," she said.

At the Broadway entrance to the El Cid, Anthony is also wearing a fancy fedora.

"It's all right. It's a living," he said. "I've always worked in night clubs."

Anthony was previously a chauffeur and a bartender. He's been a barker for the last seven years.

The latest addition to the street scene is Bruce over at the Penthouse Cinema.

"I love being a barker," he said. "I've been doing this for two months. It's not just the pay. I like the expression on peoples' faces when I say 'totally naked' or 'get hard' or 'put a rise in your Levi's.'

"I don't care what anybody says. I like doin' it," Bruce said.

"I guess I got charisma."

Bruce hasn't had any major hassles since he quit dishwashing and moved up to barking at the Penthouse. "I always meet one or two clowns that want to give me a hard time, but there hasn't been any fights.

"You can usually tell who's comin' in and who ain't," he said while murmuring "I doubt it" and "maybe" before he tried to hustle an oncoming passerby.

At 20, Bruce admits he is probably the youngest barker on the street.

He doesn't use any drugs while he's working. "You can't mess around. Things can be real cool, and then some clowns might start a fight. You have to be ready for a hassle."

Under the blinking lights at the Off-Broadway, Bob and Gary describe the club as being "family fun."

The lines they throw at customers are more fitting for stand-up comics than barkers.

"Hubba hubba. I feel so good I can hardly stand it," said Bob, who learned of his present job from a dancer he knew in Nevada who now dances at the club. Bob is a former hairdresser from New York and card dealer from Nevada who is working at the Off-Broadway until he can take the state board to get his hairdresser's license.

"I enjoy working here," Bob said. "I make a lot of people have a good time."

"If I wasn't worth a shit I wouldn't be here," said Rocky, who's been working at the Hungry i since May. Before that he was a bodyguard for one of the city's wealthy matrons.

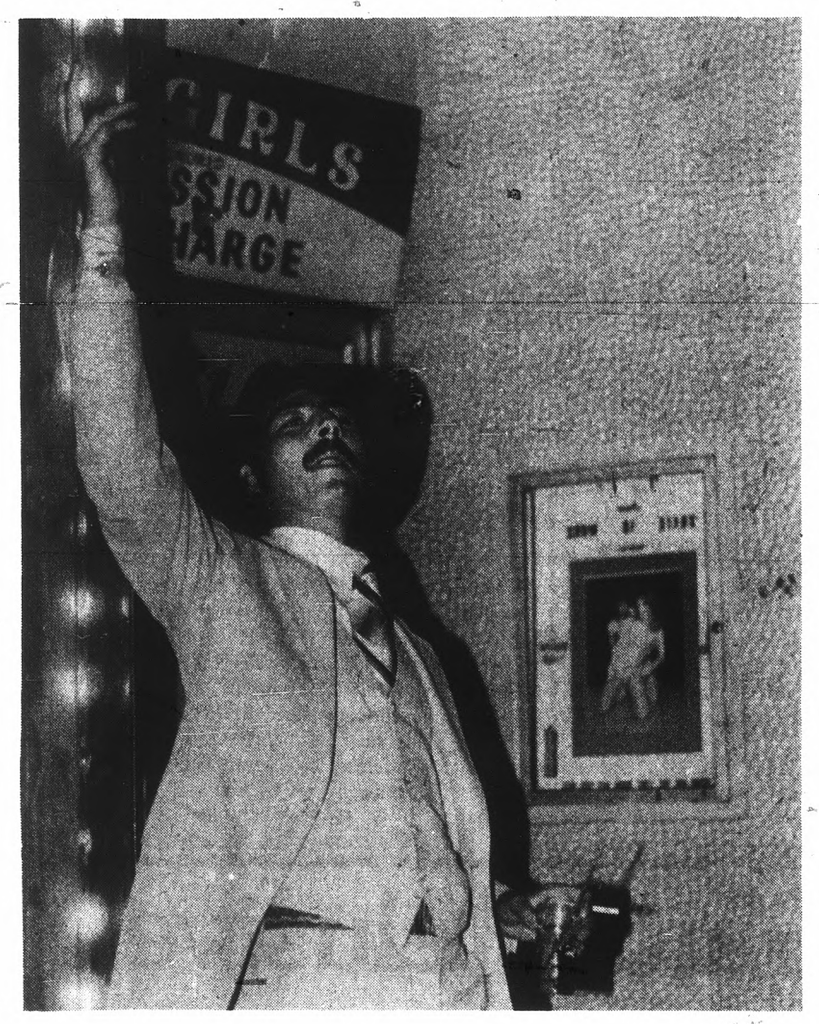
"I have my own approach," Rocky said. "I respect people and I don't lie to them. I do not intend to be doing this for the rest of my life. I hate this job. I'm putting on an act for seven hours. I'm an actor. I'd rather be pounding nails, building buildings or tearing them down. I've worked all these places and this is the only place I can go home from with a clear conscience.

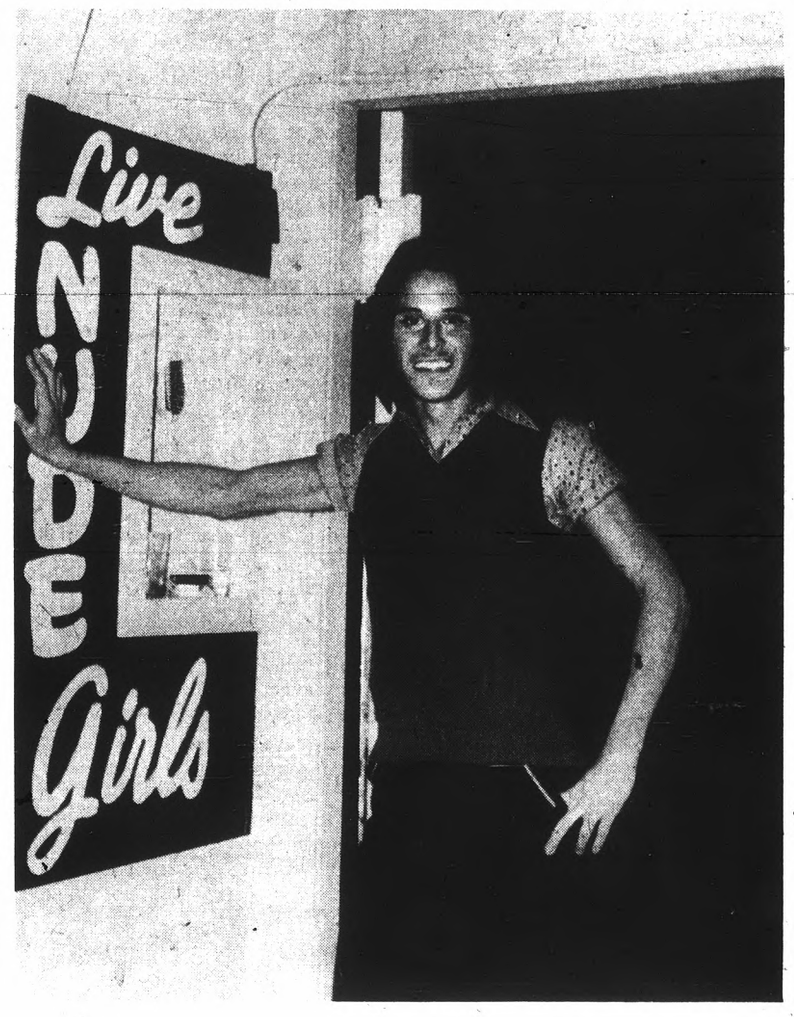
"I'm just doing this until I can save up and buy my tattooing equipment. I'm an artist."

"I guess I got charisma," Rocky said. "I appeal to people on a human level. I say 'how ya doin' ' and they ask me if the performers really get it on. I tell them no, and that no one in any of these places does either, but if they want to see a good show this is the best in town. It just ain't happening. There's nothing disgusting on this street."

Rocky said he hasn't had a fight since he started work. "Nobody takes me up on my offers."

"The girls wouldn't be safe without us, we keep the streets clean," he said.







"You can usually tell who's comin' in and who ain't."



